THE GREATER DES MOINES PRESS

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Jewish Press

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Jarad Bernstein President

At the beginning of the Magid, or storytelling portion of the Seder we invite all who are hungry to come and eat; all who are in dire straits, to come share Passover. But as Jonathan Safran Foer points out in his New American Haggadah, a haggadah I cannot more strongly recommend, by the point at which we make this invitation it's too late. "By the time we read this passage, we are seated, our hands are washed, the wine is poured, the table is crowded with fine dishes. And only now we invite the poor to join us?"

When is the right time to be welcoming as a community? The action of welcoming should certainly never be an afterthought. Each of the Federation's pillars is a constantly open invitation to be welcoming, for us all.

Our youth education system of Gan Shalom, Beit Siefer Shalom, and Engman Camp Shalom take this directive so seriously it's in their name: Shalom. Federation staff welcome our community's children—and some from outside the community—nearly every day. More importantly, students learn to welcome each other, making Des Moines a better place to live.

Jewish Family Services provides a welcoming atmosphere for people who need the occasional figurative or literal welcoming hug. By offering emergency resources and social programs, the Federation is able to help vulnerable community members

stay connected, healthy, and secure in their homes.

The Jewish Community Relations Commission helps ensure we are welcoming to all, and sometimes makes sure that we, too are welcomed by all.

Finally, the Iowa Jewish Historical Society welcomes so many different kinds of people to its events and to the museum each year. In fact, the museum is currently undergoing behind the scenes renovations that will help it continue to reach a diverse audience through better storage, cataloguing, and preservation of our cherished and shared history. I hope you all take the opportunity to visit the museum again when it reopens later this spring.

Of course, to maintain the level of welcoming and level of service the Federation provides to the community, it takes more than good will and a positive attitude. Soon we will officially embark on the 2018 All in One campaign. It is critical that we hear from you this year. Solicitations for your annual contribution may come in the mail, over the phone, or in person. I look forward to the engaging conversations this time of year brings and to sharing with you stories of the exceptional work that takes place as a result of the Federation's presence in the community.

As we turn to preparing our respective Seders, or even the edible gifts we bring to our hosts, I am excited to share that there are more options for buying kosher for Passover food in Des Moines than ever before. Passover is a time of year where many in our community choose not to eat at restaurants that have not been specially kashered for Passover, meaning there's a lot of cooking going on in our homes using special foods that we only buy this time of year.

I wish you a happy and kosher Passover.

Jarad

Our Lives in a "#" Hashtag Society



Sharon Goldford Executive Director

You can't read an article or listen to the news without seeing or hearing "#" something. The "#" sign used to be utilized as a symbol for pound. I wonder how many of our teens would be aware of that interpretation. I venture to say that none of us a little older ever wanted to see it attached to our own weight in pounds in a document and certainly not a public venue. We now sometimes get tired of its over-use in seeing it written

or hearing it used in a sentence attached to an email address or a social issue. Does a hashtag sign scream "alert" to you? Do you automatically sit up and take notice or does it lose its significance when it is attached to all email alerts or all teeshirt logos and slogans? Is the hashtag "#" symbol going to become obsolete or insignificant over time, and or will people maybe just stop paying attention when they see it or hear it used? Will it give way to something newer and fresh?

At the Federation we don't want an obsolete symbol or sign. We want you to take notice when you see our blue symbol with our eternal flame or see our acronym "JFGDSM." We want to be current and inform you about what is happening in our community. We want you to read what we send out, either online or at our website www.jewishdesmoines.

org. On our website you can find out what is happening in all of our departments, and you can donate to the Federation from our site. We appreciated the feedback you provided to the survey when you said you want to hear from us. You said you appreciate the Jewish Press. We utilize our Facebook page and email to send you the very latest in community information. We want you to see the beautiful children at Gan Shalom and Beit Sefer, or a picture from one of the Senior Luncheons.

Please continue to provide us with your feedback and suggestions as to how best to provide you with information. Let our symbol always bring you the latest Jewish information. Our hashtag today is "# thank You."

Shalom,

Sharon Goldford

Blumenthal Jewish Student Scholarships

The 2018 - 2019 Margo and Don Blumenthal Jewish Student Scholarships are scheduled to be awarded in the Spring to qualified candidates.

The scholarships will be available on a competitive basis to Jewish students from Central Iowa who will attend or are attending post-secondary schools within the state of Iowa.

Submission deadline: April 30, 2018

Community donations to the Blumenthal Scholarship Fund may be earmarked and sent to the Jewish Federation. 33158 Ute Avenue. Waukee. IA 50263

For additional information or to request an application packet, contact jcrc@dmjfed.org or call the Jewish Federation at 515 987-0899 x 212.

Community Report

Engman Camp Shalom

Registration for Engman Camp Shalom 2018 is open online at: https://goo.gl/Srz5oM Camp will run from June 11-August 17 with special fieldtrips weekly Hot lunch will be served daily at camp this summer and transportation will run from Tifereth Israel Synagogue

Beit Sefer Shalom

- Beit Sefer Shalom celebrated Tu B' Shevat on January 28th with special songs, lots of different fruits/juices, and special crafts
- A special THANK YOU to Sally Frank and Dennis Goldford for teaching our Upper School students on January 31st and February 7th
- Students celebrated Purim at Caspe Terrace on February 25th

Gan Shalom

- Gan Shalom will be closed April 2nd to April 6th for Passover and Spring Break
- Gan Shalom Graduation Thursday, May 24 in Bucksbaum Auditorium
- Gan Shalom Summer Camp Registration is open for children 2-5 years old. For further information contact Anissa Deay at anissa@dmjfed.org or (515) 987-0899
- Gan Shalom 2018-2019 Fall preschool has a few openings. Schedule a tour.

Jewish Community Relations

- A JCRC representative spoke to an adult education church class in Johnston about the essence of Judaism
- JCRC conducted a meeting of the Iowa Council for Holocaust Education which is working on a curriculum project and participated in committee work leading to an upcoming interfaith Holocaust-related program.
- JCRC spoke with a Des Moines Register columnist about an existing antisemitic conspiracy theory

Iowa Jewish Historical Society

- The Iowa Jewish Historical Society's museum gallery is temporarily closed to complete the installation of new movable shelving and specialized storage racks for storing historical artifacts. Some museum exhibits are featured in other parts of Caspe Terrace. The museum will reopen around May 1.
- On February and March, the IJHS is welcoming students from Des Moines' Scavo High School and Van Meter High School to study the Holocaust and the history of the Jewish people in Iowa. Programs include excerpts from oral history interviews with Holocaust survivors and studying artifacts from the IJHS collection.
- In March, the Hubbell Terrace Hill No.209 Questors Group is making their first visit to Caspe Terrace to learn about the IJHS and the history we preserve.

Jewish Family Services and Outreach

- Our December Hanukkah party was a big hit! Abe Goldstien and Laura Sparks provided musical entertainment.
- We went to Prairie Meadows on Jan 16th and enjoyed good food, conversation, and some gambling.
- We currently have 232 children participating in PJ Library, a monthly book club for Jewish children up to age 9. Funding for this program is generously provided by The Larry S. Pidgeon Endowed Fund for Books. If you are interested in enrolling your child, just go to www.pjlibrary. org and click on "Sign Up".



Tifereth Israel

Sunday, March 25, 2018 10:00 a.m. – Kasher the Tifereth Kitchen

Friday, March 30, 2018
Erev Pesach / Ta'anit
Bekhorim (Fast of the
Firstborn)
8:00 a.m. — Study session
with Rabbi Emily Barton
(Conference Room)

Saturday, March 31 2018
First Day Pesach, 10:00 a.m.

— Pesach Morning Services
(NOTE Time Change)
7:00 p.m. — Tifereth
Community Second Night
Seder (Social Hall) Begin
counting Omer at Second

Night Seder

Sunday, April 1, 2018 Second Day Pesach, 10:00am — Pesach Morning Services (NOTE: Time Change)

Wednesday, April 4, 2018 6:00pm — Women's League Passover Lasagna Dinner

Friday, April 6, 2018 Seventh Day Pesach, 9:30am—Pesach Morning Services

Saturday, April 7, 2018
Eighth Day Pesach, 9:30am
— Pesach Morning Services
/ Yizkor Service, 11:30am
- Women's League Passover
Shabbat Cafe

Temple B'nai Jeshurun

Temple B'nai Jeshurun's congregational first night Seder will be held on Friday, March 30 at 6:15 p.m, with a brief Erev Shabbat Service at 5:30 p.m. Reservations are required. Please RSVP to the Temple office at (515) 274-4679 or office@ templebnaijeshurun.com by March 23. The cost is \$30 per person, Children 6-12 \$7, Under 6 free.

We are limiting the number of non-Temple members so ensure we have enough room for all of our members, so please RSVP as soon as possible!

Yizkor for Passover will be on Saturday, April 7, at 10 a.m.

Lubavitch of Iowa's JRC

Friday, March 30th 1st Seder Night Evening Services: 7:15 pm Community Seder: 8:00 pm Call 515-277-1770 to RSVP

Saturday, March 31, 2018 1st Day of Passover Morning Services: 10:00 am Evening Services: 7:30 pm 2nd Seder Night Seder: 8:30 pm Sunday, April 1, 2018 2nd Day of Passover Morning Services: 10:00 am Evening Services: 7:30 pm

Monday April 2nd through Thursday April 5th Chol Hamoed - Intermediate days of Passover Morning Services 7:00am



Jewish Family Services



Upcoming Senior Events

- March 8 Senior Luncheon at Tifereth Israel Synagogue. Entertainment will be provided by "Da capo", a highly selective choir of 16-18 Roosevelt students who study and perform a cappella vocal jazz music. Da capo performs a variety of jazz music throughout the community and at school events.
- April 12 the senior luncheon will be held at Temple B'nai Jeshurun. Bev Ellis will guide us in an art project.
- May 8th we will travel to Prairie Meadows to enjoy food, gambling and music.

Seniors Celebrate Hanukkah









In the Kitchen for Passover: Grilled Chicken with Fennel, Onions and Orange Glaze

Karen Engman Chef du Jour

It's spring and Passover is just "around the corner." The first Seder is Friday, March 30 and it's not too soon to be planning menus. Most Passover Seders include charoses, matzo, hard boiled eggs, matzo ball soup, maybe gefilte fish with horseradish, and possibly chopped liver before the entrée is even served!

If you are looking for an alternative or an accompaniment to a beef brisket dinner, I would suggest a sweet chicken dish, flavored with fresh oranges, that could easily be grilled ahead and then served at room temperature. To complete the meal, add twice baked potatoes or your favorite kugel recipe, a traditional family jello mold recipe and a green vegetable. Try steaming or parboiling fresh green beans and then mix them with a little olive oil or fresh squeezed lemon, and top with crushed rosemary almonds from Trader Joe's (you will have to crush them yourself) and you will have a delicious side dish.

I know you all have wonderful dessert recipes, but it's always fun to try a new one if your family will let you. I usually look for soufflé or mousse recipes that only have a few tablespoons of flour so I can substitute matzo cake flour. Have a wonderful Passover!

Thank you for reading this column and please remember to call (515-229-4447) or email me (karen.engman@gmail. com) with your questions or suggestions. I would love to interview YOU and feature your favorite recipes.



| Grilled Chicken with Fennel, Onions and **Orange Glaze**

I Ingredients:

6 chicken breasts (actually, 6 halves)

I red or sweet white onion,

I sliced

1 fennel bulb, sliced 2 Tablespoons olive oil

Kosher salt

Pepper

1 cup orange marmalade 2 tablespoons soy sauce Zest and 3 tablespoons juice

I from 1 orange

Orange* sections without peel or round thin slices

*can use 2-3 clementine I oranges for zest and sections, then use regular orange juice or lemon juice

Note: chicken can be brined in plastic Ziploc bag filled with water and ¼ cup kosher salt. Place bag in bowl and put in

refrigerator for 30 minutes then rinse off pieces with cold water and dry. Don't season with salt if brining. Any chicken pieces can be used with or without skin. **Orange Sauce:** In saucepan combine marmalade, soy sauce, orange zest, and juice. Cook and stir until sauce boils. Add orange slices then remove from heat.

Saute onions and fennel in oil until translucent. Place in bottom of baking/serving dish. Season chicken pieces with pepper and salt (if not brining). Grill on both sides then baste with orange sauce. Finish grilling, then place chicken pieces on onions and fennel and top with orange sauce and slices. Refrigerate and reheat in oven later, serve at room temperature or serve immediately.

Miracle at the Red Sea

Dr. David Friedgood Torah Commentator

As I write this piece we are deep in winter doldrums. It is cold out and much of our free time is spent indoors. Our Jewish Calendar however moves on and when you read this piece we will be in preparation for Pesach (Passover) celebrations. Springtime is coming. Jews worldwide will be retelling our story of Exodus from Egypt as our ancestors have done every year for over 2000 years. We sit down at the Seder Table with family and friends to remind ourselves, and to teach our children, who we are. The child in us questions: Why is this night different from others? What is the meaning of our tradition? And, perhaps most important, of what significance is our religious stories? How do the ancient traditions affect us living here today, millennia removed from the ancient events of Exodus?

I need not tell the reader that our world is not a perfect place. It is broken and flawed in many respects. For a large number of human beings life is hard and fragile. Hunger, deprivation, physical and mental abuse are the norm for many of our brethren. Millions of refugees live in abject poverty with no hope of relief. Too often power and greed prevail as basic human rights are ignored. Our Jewish Homeland, central to three great religious movements, which should be a beacon of world peace, remains in a constant state of war. As eloquently reviewed by Rabbi Irving Greenberg in his work 'The Jewish Way', we Jews know that this state of affairs is not right. It is not the way the world is supposed to be. Slavery, cruelty and human degradation is wrong. How do

we know this? Our certainty stems from our tradition, our Jewish beliefs embedded in our Yidesha Soul. Our forbearers were slaves in Egypt. There they lived in a narrow dark place. Deprivation was their existence. Slaves survive only to serve their master. They have no hope of anything better in life. But, a man called Moses arose from his people and escaped to the desert. There he found God in a burning bush, which although on fire was not consumed. God spoke to Moses face to face. As God's Prophet Moses confronted the tyrant Pharaoh directly. Our people escaped their chains and under God's direction were shown a new way of living. Human life, we are taught, is of infinite value. Each of us is created in the 'image' of the Deity. We are endowed with 'inalienable rights'. We are placed on this earth for a divine purpose as each of us has a responsibility to repair what is broken – Tikun Olam. It is our goal to work on becoming closer to our creator. This is not optional. It is who we are.

Moses marched his people out of their prison towards a new land. A place of milk and honey were they could prosper as a free people. They were led by God: "The LORD went before them in a pillar of cloud by day, to guide them along the way, and in a pillar of fire by night, to give them light..." (Exodus 13:21) They did not go directly to Israel, but took a roundabout route through the desert to avoid the Philistine nation. The newly freed slaves had much to learn before they could survive as a free people on their own land. Ultimately it was the next generation, the children of slaves, who settled the Promised Land. Pharaoh had a change of heart. He assembled his army and chariots. They went after

the Israelites and quickly caught up to them at the Red Sea (Sea of Reeds). Our ancestors faced Pharaoh's army with their backs to the Sea. They cried out to Moses in anger and despair. "But Moses said to the people, "Have no fear! Stand by, and witness the deliverance which the LORD will work for you today..." Then the LORD said to Moses..: tell the Israelites to go forward. And you lift up your rod and hold your arm over the sea and split it, so that the Israelites may march into the sea on dry ground... The waters were split and the Israelites went into the sea on dry ground, the waters forming a wall for them on their right and on their left. The Egyptians came in pursuit after them into the sea... Moses held his arm over the sea, and at daybreak the sea returned to its normal state... The waters turned back and covered the chariots and the horseman – of Pharaoh's entire army that followed them into the sea; not one of them remained." (Exodus 13-28)

Following their deliverance Moses and the Israelites sang a song (Shirat HaYam) praising God and celebrating their triumph over the Egyptians. Moses' sister Miriam went out with the woman holding their timbrels to dance and sing. (Scholars feel this section to be chronologically the oldest Biblical text.) "I will sing to the LORD, for He has triumphed gloriously; Horse and driver He has hurled into the sea." The people pledged allegiance to God: "The LORD is my strength and might; This is my God and I will enshrine Him." The people saw God as intervening directly and changing the course of history: "Your right hand O LORD shatters the foe!" God is a permanent force

in the universe: "The LORD shall reign forever and ever!" (Exodus 15:1-22) Here we find

the philosophical origin of the Jewish Neshama (soul). We know what is right. Because we were slaves and owe our freedom to the Lord God, we are obligated to emulate the Deity as best we are able. Because of the Exodus we are responsible for those less fortunate than us. We are commanded to care for the orphan, the widow, the stranger,

the refugee. But, as

the great Maimonides stated in the 13th century: God's miracles can change the nature of the physical world, but miracles do

not change the nature of Human beings. Year after year we learn who we are and how we came to

"Hear this word, O people Israel, That the LORD has spoken concerning you..., That I brought you up from the Land o Egypt: You alone have I singled out Of all the families of the earth -That is why I will call you to account For all your iniquities." (Amos 3:1-2)

> be the people Israel. However we remain human, with all our flaws and inclinations. It is a miracle that our world exists

and that we were born into it. It is a miracle that a motley group of slaves survived the Exodus.

> It is a miracle that the people Israel live and prosper. It is truly a miracle that we have a soul and have the ability to know right from wrong. As God showed us a path through the waters of the Red Sea, it will be a miracle if we can follow His direction and find the path to improve our world for the benefit of each of us, our children, and all humankind.

This miracle is your choice. Hag Sameach!

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Sunday, April 8 at 2 p.m. at Tifereth Israel Synagogue

Commemoration of Holocaust Remembrance Day Yom HaShoah Memorial Service

Service conducted by Rabbi Emily Barton and Rabbi David Kaufman with musical selections performed by the Jewish Community Choir conducted by Jaemi Loeb.

All are welcome. For additional information, contact jcrc@dmjfed The Jewish Federation is pleased to present Dr. Art Pitz, who will address the community on the occasion of the 70th anniversary of the establishment of the State of Israel.

"By Right And Not Through Sufferance"

Sunday, April 15th, 2018 at The Caspe Terrace 33158 Ute Avenue in Waukee, south of Exit 117 on I-80

Luncheon at noon
Address at 12: 45 pm
RSVP to alicia@dmjfed.org
or call the Jewish Federation at (515) 987-0899 x 213

A historian and professor of History, Art Pitz taught thirty-five years at Black Hawk College in Moline, Illinois and at St. Ambrose University in Davenport, Iowa. Among the courses he taught was the History of the Middle East since 1700. Art serves as vice president of the America-Israel Economic Forum/Quad Cities Region.



Cooking A Celebration at Tifereth Israel to Celebrate Israel's 70th



Come celebrate Israel Independence Day with Chef Morris and Kitchen Director Hadas!

Wednesday, April 18 6:00 p.m. at Tifereth

Through the auspices of our Partnership with Israel, we welcome Chef Morris Zrihen and Hadas Hay who, along with our own Chef David Copeland, will prepare a very special Israeli gourmet meal for us on the occasion of the 70th anniversary of the establishment of the State of Israel

Chef Morris Zrihen, of Moroccan descent, is owner and head chef of the Breakfast Club restaurant In Shavei Zion, in the Mateh Asher Region within our partnership district, the Western Galilee. Chef is being joined by Hadas Hay (Chai) who for the last four years has served as director of the kitchen at the Breakfast Club.

"For me, food and cooking are passion, innovation, a fascinating world, international communication, aromas of home and earth and sea and nature, cultures, knowledge and science, love and romance, people, family — and can be summed up as the whole of human experience." -- Chef Morris

Seating is limited. Reservations are required, contact alicia@dmjfed.org or call the Jewish Federation at (515) 987-0899 x 213

Program to Honor Holocaust Rescuer

March 23rd was the 75th anniversary of the issuance of a letter defying the Nazis authored by Archbishop Damaskinos the Greek Orthodox leader of his community in Greece. The letter of protest signed by Archbishop Damaskinos is unique in that it was the only formal protest of the Holocaust during World War II by a world leader. The Archbishop then proceeded to issue false identity cards which saved many of the Greek Jews. In 1969. Yad VaShem, Israel's national Holocaust Museum proclaimed Archbishop Damaskinos a rescuer of Jews, "Righteous of the Nations."

On Friday, March 23rd, a program commemorating the issuance of the letter by Archbishop Damaskinos was held at the rotunda of the Iowa Capitol building.

The program was

sponsored by the Greek Orthodox Metropolitan of Chicago in collaboration with St. George's Greek Orthodox Church in Des Moines, the University of Northern Iowa's Center for Holocaust and Genocide Education, and the Jewish Federation of Greater Des Moines. Speakers at the program included a representative of the Greek Orthodox Metroplitan, Dr. Stephen Gaies of the Center for Holocaust and Genocide Education, Rabbi Emily Barton of Tifereth Israel Synagogue, and Frank Cownie, mayor of Des Moines.









"I Never Saw Another Butterfly" Performed in Des Moines

It was a great challenge for the Des Moines Young Artists' Theatre to stage a production of Sr. Celeste Raspanti's Holocaust-themed play, "I Never Saw Another Butterfly," in February, at the Stoner Theater. A large cast of actors needed to be engaged. Through auditions, the theater's artistic director and his assistants found them. The cast numbered twenty-six, and most of them were teens. The play required many rehearsals and a total of nine performances over a two week period. Very demanding, especially for busy teens. But most of all, the hour-anda-half play was emotionally demanding of the young cast. They were up to the task.

The play's narrative incorporates the poem, "The Butterfly" written by twenty-one year old Pavel Friedmann in 1942 while in Terezin (Theresienstadt) concentration

camp. The play itself revolves around a real-life survivor of Terezin, a Raja Englanderova, whose character is portrayed as both a youth and in her later years, reflecting back on the circumstances of life and death in the camp. The fate of many of the prisoners was that of Auschwitz. There, sadly and tragically, they met their end. But despite everything, this is a play of hopefulness -- the hopefulness children brought with them into the concentration camp, and the hopefulness and comfort the children and the adults who cared for them in the camp gave to others.

After one of the Sunday matinees, there was a discussion about the play involving the artistic director, several cast members, Bev Ellis (who was born in Europe to parents who survived the Holocaust) and Rabbi Emily Barton, who had

viewed one of the camps. After a previous performance, Mr. David Wolnerman, a survivor of Auschwitz, spoke with the cast.

In real life, Friedel Dicker-Brandeis, a prisoner of Terezin who took it upon herself to tutor the children, encouraged them to use their imagination and draw creatively of a hopeful future. Although she was eventually transported to Auschwitz, she made sure to pass along the drawings so that they may endure. Some of the drawings by the children of Terezin may be viewed online at http://bit.ly/2EmAW3t.

The Jewish Federation is privileged to have underwritten the production of this impactful play in partnership with the Des Moines Young Artist's Theatre.

Special thanks to Brandon James Photography for the below pictures.







Photos by Brandon James Photography

SUMMER CAMP SHALOM SUMMER CAMP JUNE 11TH - AUGUST 17TH

WEEK 1: JUNE 11-15 MOVIN AND GROOVIN (GET AIR), SWIM LESSONS WEEK 2: JUNE 18-22 AWESOME ADVENTURES (ADVENTURELAND)

WEEK 3: JUNE 25-29 OUTRAGEOUS OUTDOORS, MENACE SOCCER (SLEEPY HOLLOW)

WEEK 4: JULY 2-6 (NO CAMP ON JULY 4TH)— EPIC EXPERIMENTS (SCIENCE CENTER)

WEEK 5: JULY 9-13 SKY HIGH (SKYZONE), SWIM LESSONS

WEEK 6: JULY 16-20 FABULOUS FITNESS-MENACE SOCCER (PUMP IT UP)

WEEK 7: JULY 23-27 COLOR WAR/CAMPOUT, SWIM LESSONS (BOWLING)

WEEK 8: JULY 30-AUG 3 SPLISH SPLASH—SWIM LESSONS (GRAY'S LAKE BOATING)

WEEK 9: AUG 6-10 ANIMAL ADVENTURES (ZOO/JESTER PARK)
WEEK 10: AUG 13-17 CARNIVAL WEEK (IOWA STATE FAIR)

IN ADDITION TO FIELDTRIPS, CAMPERS ENJOY WEEKLY ACTIVITIES INCLUDING:
GAGA, COOKING, ARTS & CRAFTS, DRAMA, SPORTS, WATERPARKS,
AND OUTDOOR ACTIVITIES ON 40+ ACRES

MONDAY-FRIDAY 9AM-4PM ★ \$200/WEEK
AVAILABLE TO ANY CHILD ENTERING KINDERGARTEN-8TH GRADE
TRANSPORTATION DAILY FROM TIFERETH ISRAEL SYNAGOGUE
\$15 ONE WAY OR \$20 ROUNDTRIP WEEKLY
BEFORECARE BEGINS AT 7:30AM ★ AFTERCARE UNTIL 5:30PM
\$25/WEEK FOR ONE ★ \$50/WEEK FOR BOTH

Register online at: https://goo.gl/Srz5oM

More camp information can be found at our website: engmancampshalom.com



DROP-IN \$10/HOUR



HOT LUNCK

AVAILABLE DAILY

\$20/WEEK

Questions? Contact engmancampshalom@dmjfed.org or 515-987-0899

Two New Enrichment Programs Added to Gan Shalom

Gan Shalom children and teachers are enjoying another winter at Caspe Terrace. This season brings a whole new dimension to dressing children. Those winter jackets, mittens, hats, snow pants and boots provide a new challenge to children. After putting on our snow gear the children have enjoyed climbing up snow mountains, building snow people, sledding and snowshoeing. We have been

tracking deer in the snow and collecting large icicles.
We have added two new enrichment programs. The Dalet Pre-K class has been working with Mr. Bob Singer and Advanced Start. Advanced Start is a program that improves numeracy and calculating skills, builds academic focus and confidence in doing math while having fun. The children have enjoyed learning place value and using the abacus. With

support from the Hurwitz Arts Fund, our Gimmel class (3-year-old class) has been taking violin instruction with the Des Moines Symphony Beginning String class. The students have enjoyed working with Ms. Geneviève Salamone. The children have learned the four strings on the violin. To expand our interests in music, Gan Shalom is looking forward to a visit from the Belin Quartet.













Schedule

Week 1: June 4 – 8 Gan Shalom Summer Kick Off

Week 2: June 11 - 15 Incredible Insects

Week 3: June 18 - 22 Creative Art

Week 4: June 25 - 29 Dinosaur Dig

Week 5: July 2 - 6 Big Wheels (Closed on Wednesday)

Week 6: July 9 - 13 Get Moving

Week 7: July 16 - 20 Galactic Explorations

Week 8: July 23 - 27 Down by the Sea

Week 9: July 30 - Aug 3 Construction Zone

Week 10 : Aug 6 - 10 Ooey Gooey

Week 11 : Aug 13 - 17 Carnival Time

Monday - Friday 9 AM - 4 PM 2 Year Old Program 3 -4 Year old Program Half Day and Part Time Options Questions? Contact ganshalomedmjfed.org or 515.987.0899 x233

www.ganshalompreschool.com Transportation, Before and After Care Available

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Photos by Laurie Wahlig Photography





















Photos by Laurie Wahlig Photography



Art Now Offered For All Grades at Beit Sefer Shalom

Shelly Berkowitz BSS Art Teacher

There is now a growing art program at Beit Sefer Shalom, The Jewish Federation Community School. Shelly Berkowitz has been developing the art studio and curriculum to allow a space for students and community members to express their understanding and care for the Jewish culture and Hebrew language. Shelly Berkowitz is originally from Iowa City. She moved to Earlham to work as a K-8 public art educator. She now lives in Des Moines and is continuing to work as a teacher, both at the Earlham Community School District and Beit Sefer Shalom. She started teaching art

at the Federation in the Fall of 2017. She is also an active artist and cultural advocate.

Within the Jewish Federation, she has been enhancing holiday celebration, like paper marbling for Hanukkah and a collaborative tree sculpture for Tu Bishvat, illuminating language learning, and supporting community involvement opportunities, like the "I Never Saw Another Butterfly" Play at the DSM Community Playhouse. Her future plans for the art studio and curriculum involve bringing in traveling artists that are passing through the area, hopefully a student museum tour, and coordinating modern Israeli education along with the

classics of the past.

As an artist, Berkowitz is designing and building a sculpture to install in the temporary Clive Arts Along the Trail program (for sale post-exhibit), creating murals around the Des Moines area, and proceeding on a new painting and sculpture series or two. She also is constructing and practicing music and musical technology. Within her teaching career, she is adapting and defining a modern method called TAB, Teaching for Artistic Behavior, for Iowan Art Educators. This program encourages students to practice original critical thinking skills for their own art voices.







"Student to Student" Program Introduced to Students of Des Moines

Thanks to local university student Kyle Grossmann, the Greater Des Moines Jewish community will be one of three pilot regions for expanding the Student to Student program, an innovative initiative to reverse prejudice and reduce stereotypes. Created by the Jewish Community Relations Council (JCRC) of St. Louis, the program aims to combat bigotry and hate by putting a "human face" to Judaism.

Grossmann, a senior at Drake University, approached the Jewish Federation of Greater Des Moines about adapting the Student to Student program from his hometown to his new community.

Since 1992, groups of three to four St. Louis-area Jewish high school students — representing the Reform, Conservative, and Orthodox branches of Judaism — have gone to St. Louis-area high schools to have informal, peer-to-peer conversations about Jews and Judaism as part of the Student to Student initiative.

In the 2015-2016 school year, 122 Jewish students spoke to a total of approximately 4,000 students.

Student to Student diverges from the traditional educational model, which relies on adult subject matter experts addressing students, but that is part of why the Jewish Federation of Greater Des Moines has high hopes for this program. "Students respond better to peers — especially peers who know what they're talking about — as far as personal experiences," said Sophie Homonoff, director of education at The Jewish Federation Of Greater Des Moines.

This program enriches not only the lives of the students witnessing the presentation, but the lives of the presenters as well. Those who hear the presentations get an honest view into the world of Judaism through the eyes of peers. The presenters gain experience battling ignorance as well as reflecting on the role Judaism

plays in their own lives.

A \$15,000 grant from Natan — a giving circle in which members pool their charitable contributions and collectively award grants to innovative Jewish community initiatives — enabled JCRC of St. Louis to expand the program to additional regions, including the Greater Washington Jewish community, in the coming year.

While this pilot program focuses on empowering students to effect positive change within the school system, the Anti-Defamation League (ADL) offers a program to help students respond to anti-Semitic incidents when they occur. Words to Action, a customizable, interactive program for students in middle school through college, teaches students how to identify anti-Semitism and anti-Israel bias, address the myths behind anti-Semitic stereotypes, and to respond to different incidents, from hate speech to vandalism.







Last fall, The Iowa Jewish Historical Society presented a series of programs featuring Celina Karp Biniaz, one of the last living survivors from Schindler's List and the only one who graduated from North High School and Grinnell College.

During her visit, Celina shared her personal story:
• From her birth in Krakow, Poland in 1931 to how, at age 8, her

Celina Karp Biniaz' Programs Now Available on YouTube

normal childhood changed forever when Germany invaded and all of Krakow's Jews were moved into a ghetto

• Her nearly five years in the Krakow ghetto and the Plaszow

labor camp

- The accidental transfer to Auschwitz instead of Schindler's factory in Czechoslovakia and her terrifying encounter with Dr. Joseph Mengele before she, her mother, and the other women on Schindler's list were rescued by Schindler and were reunited with her father in Schindler's factory
- Liberation
- Her family's immigration to Des Moines and life in the United States—graduation from North High School, Grinnell College, Columbia University and more.

More than 2,700 people of all ages and backgrounds participated in the events. Now, three of the presentations are available on YouTube.

The first is her presentation at Valley High School on Sunday, September 10, 2017.

The second is her September 12 presentation in the Melva and Martin Bucksbaum Auditorium at The Caspe Terrace in Waukee. The two presentations are different, with the second incorporating poems she wrote about her experiences as a 13-year-old girl in Auschwitz. The poems were written after Celina attended the 70th Anniversary of the Liberation of Auschwitz in 2015.

The third is of Celina's presentation at North High School on Wednesday, September 13 and is courtesy of the Des Moines Public Schools.

- youtu.be/rM_gFzw10T0
 Valley High School,
 September 10, 2017
- youtu.be/vzUWvi_cJts
 Iowa Jewish Historical
 Society Luncheon, September
 12, 2017
- youtu.be/eOhqK4zFgHY North High School, September 13, 2017

Meet The New Staff in the IJHS Office



Susan Jellinger recently joined the staff of the Iowa Jewish Historical Society for a six-month, part-time position as the Oral History Assistant. Susan is working on reviewing and documenting the IJHS' newly-digitized oral history audio and videotape collection. "It is an honor and a privilege to

work with these recordings and be a small part of processing the collection," Jellinger said.

Jellinger has worked with historical collections in the past as the Librarian at the State Historical Library and Archives Reading Room in the State Historical Building here in Des Moines.

"This project is a great match with my experience and interests," said Jellinger, "plus I again get to help create access to important Iowa history." Besides her 5 years at the State Historical Library and Archives, Jellinger worked as a college library director for 15 years

and now continues working as a storyteller and workshop presenter. "I am semi-retired, but this is an epic opportunity!"

Susan's position and the project to preserve the audio and video oral histories in the IJHS collection are being supported in part by the State Historical Society of Iowa, Historical Resource Development Program and the Iowa Foundation for Education Environment and the Arts. Additional support for this project came from Lifetime Members of the IJHS and individual donors to the 20th Anniversary Fund Drive.

The Iowa Jewish Historical Society: Objects on the Move Project Continues

For the past four months, the doors of the Iowa Jewish Historical Society's museum gallery have been temporarily closed. Inside the museum, the staff, volunteers, vendors, and repairmen have been busy at work transforming the collections storage area and office workspaces.

Packing for the move began last summer, with the

pace picking up in November and December. All the artifacts had to be moved from the collections storage area into temporary storage by January 1 so repairs could be done before the new shelving was installed. Cleaning the heating/airconditioning pipes, upgrading electrical and computer lines, repairing a couple areas of the ceiling, etc. were easiest to do while the work areas were

Installation of the new movable shelving and specialized racks began on January 23 and continued for nearly three weeks. (See photos) As soon as installation was completed, the process of moving the artifacts, archives, research and office files into the renovated spaces began.

Moving the artifacts back into storage is a painstaking process—as it is with any business with a large inventory.

- Each rank of shelving and every shelf must be labeled before any artifacts can be moved back in so that each artifact will have an assigned location.
- As artifacts are moved onto the shelving, each location is recorded in the IJHS collections database. Without this information, it can be very difficult to find an item in the storage area.
- As individual artifacts are moved into storage, many will be photographed. The photos will become part of the collections database, enabling staff to look at objects for research or for exhibits without having to handle the object. These photos will also become part of the information uploaded onto the IJHS website where you, researchers, and members of the general public can see the artifacts in our collection.

As a result of the increased storage capacity created by this project, the IJHS now has a "receiving area" in the office

workspace where artifacts that are being considered for donation can be temporarily stored apart from the permanent collection.

This precaution helps ensure that all potential donations are carefully examined for mold, mildew. insects, etc. before the items can endanger the permanent collection.

In May, the IJHS will host an open house featuring the new collections storage and office work areas.

This project is being funded through grants from **Bravo Greater Des Moines** and its 17 partner local governments, the Beverly Blank Perry Foundation, the State Historical Society of Iowa, Historical Resource Development Program, and individual donations to the IJHS 20th Anniversary "... How Beautiful is Our Heritage" Fund Drive. If you would like to support this and other projects of the IJHS, please contact Sandi Yoder at

sandi@dmjfed.org

The exciting project to improve the long-term preservation and care of the entire IJHS collection is being funded by donations to our 20th Anniversary Fund Drive.

Please help make our other projects successful as well.

Donate now to our 20th Anniversary "How Beautiful is Our Heritage" Fund Drive. Thank you!







IJHS Oral History Collection: Highlights from Recently-Reviewed Oral Histories

The Iowa Jewish Historical Society has a collection of hundreds of oral history interviews, some of which date back to the late 1960s and early 1970s and some as recent as last year. Susan Jellinger, the IJHS' new Oral History Assistant, is listening to the recordings, documenting the content of the interview, and creating finding aids that will enable researchers and the general public to access the individual histories recorded in these interviews.

Below is just a sample of some of the highlights from the interviews that Susan has reviewed.

Charles Anolik recalls ghetto, labor camp, and concentration atrocities. Tells a story of getting angry with his mother for letting him oversleep one day while they were in the ghetto, making him miss going on an easier work detail. Four days later they learned all 532 people on that work crew were killed. (1985 interview)

Ann Badower talks about growing up in the SE Bottoms where her parents ran a grocery store that also functioned as a community hub. Aunts and uncles ran other grocery stores at different locations along Scott Street. She worked alongside her parents as a youngster. Later Ann ran the business end of the tailoring/clothing stores she had with her husband. (1991 interview)

Fred Badower learned tailoring from his father and these skills helped Fred during Poland's early stages of the Nazi occupation and later after liberation. In one story Fred details how, on his second day at a labor camp, some SS officers pulled him out of the line and used him as a punching bag. But he wouldn't go down, so one of the officers shot him behind his ear. (1982, 1985 interviews)

Morton Bookey was in on "the Wakonda deal," when prominent Jewish community leaders leveraged their business and philanthropic involvement to break the ban on Jewish members at the Wakonda Golf and Country Club. (est. 1999 interview)

Lew Caspe did a joint interview with his sisters in 1996 and they reminisced about their parents, childhood memories, their extended family, the neighborhood and their Jewish community. At one time their mother ran 3 different small groceries; she was dubbed 'the General' of the neighborhood. (1996 interview)

being a pediatrician and had a wonderful partner in his practice, Dr. Leonard Gangeness, with "no limits in our office." They served all races and ethnic communities in the Des Moines area. As much as he enjoyed being a doctor, his passion was for music and art. He tells about playing the violin in a string quartet for 20 years. The quartet practiced on Wednesday afternoons, his only time off. (2006 interview)

Dr. Harry Elmets remembers the early years of Still College when he was both a student and an instructor. He recalls the discrimination he encountered as a Doctor of Osteopathic Medicine and how his hard work and networking eventually earned him hospital privileges at all the city hospitals—not just at General Hospital. He also tells a story about sneaking into trainings at medical conferences when the AMA did not support osteopathic doctors. (2003) interview)

Linda Fishman tells of the living hells she experienced through family separation, labor camps, concentration camps, and forced marches. While still a child at home, she survived an encounter with Dr. Joseph Mengele when he came to shut down the clandestine butchering operation they had in their backyard. "Why he didn't pull the trigger as I ran away, I don't know." Later in the interview, talking about the many atrocities she witnessed and experiences, she said, "You smile at people and cry to G-d," she said. (1985 interview)

Carolyn Glassman, Linda Fishman's cousin, experienced Polish anti-Semitism before the war, when people threw stones at their house and hit the shutters on Friday nights. Later in 1942, her older sister and brother were sent to the same camp. Carolyn was the only one of her immediate family to survive. (1985 interview)

Leona Herman grew up in Rock Island and tells about having her first rebbe when she was 5 ½ and a succession of rebbes up until she was 12. She offers a character sketch of how Rabbe Younkel Cohn made her mother's life miserable. She also describes her father's life as a peddler and at home. (1992 interview)

Phyllis Karp was on Schindler's list and worked at his factory, but she mentions him only briefly in this 1981 interview. She gives details about growing up in a beautiful Jewish home and her education in Radomska Poland. She worked for a Jewish bank there until she, husband Irvin, and their child Celina moved to Krakow in 1929. Phyllis has many stories and details about what she and her family experienced during the Holocaust, including how Celina asked Dr. Mengele to let her go and he did. Shortly after that they were sent to Czechoslovakia to work in Schindler's factory. (1981)

Iowa Jewish Historical Society

interview)

Name

Isador Katz, as a lawyer, knows how to present his case. In this 1993 interview he shares his family history as Russian/Polish immigrants. He gives details about working lots of jobs while going to school in Rock Island, college at Augustana, and law school at Northwestern. He enjoyed traveling and sprinkles his recollections with how keeping

kosher with his Orthodox wife, Ruth Evelyn, impacted the timing and eating on their trips. (1993 interview)

Ronald "Uby"
Rabinovitz was a liberator at the Woebblin concentration camp on April 28, 1945. Jordon Bookey interviewed him in 1995 about his war experiences and other details of his life. Rabinovitz tells the gruesome story of being shown around the

camp by two "skin and bones" survivors. They took him to the barracks, then to a long brick building where rows of bodies were sprinkled with quicklime and stacked up 2-3 feet high. He recalled being so upset and overwhelmed by what he saw that "after I came out, I threw up and went back to the Army truck." (1995 interview)

Preserve Iowa's Jewish Heritage

The artifacts, photos, manuscripts, and other treasures that the Iowa Jewish Historical Society collects and preserves are our history—the irreplaceable record of the accomplishments, contributions, and personal stories of Jews in Iowa. Join online now at www.ijhs. online or complete this membership form.

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information: (515)987-0899 ext. 216 or ijhs@dmjfed.org

Meet the New Staff



Zachary Quick joined the staff of the Iowa Jewish Historical Society in December for a yearlong, part-time position that is being funded through donations to the IJHS' 20th Anniversary Fund Drive.

"I come from Bondurant Iowa, I attended Central College and graduated in May 2017 with a Bachelors degree in **Cultural Anthropology and** minors in History and Art. I am the Collections Assistant at the IJHS and also work as a Security Guard and on the installations team at the Des Moines Art Center. I am working with Sarah Carlson to update our collections space and catalog items that are in our collection. I am really looking forward to the opportunities and knowledge that this position can provide."

Drake Hillel HQ Grand Opening

Drake University Hillel recently celebrated their grand opening in their new location. Hillel HQ is located at 2413 University Ave ,across from Jimmy Johns in Dogtown. Many gathered on February first to celebrate the new location with good food and great people. Hillel president, Rebecca Perl, had the honor of hanging the mezzuzah on the outside of the building. Drake University president, Marty Martin, even stopped by to show his support and put his hand print on the tree of life, located on a wall towards the back of the building. Since its opening, Hillel HQ hosted their annual Purim party. Hillel students plan to utilize this new space for holiday celebrations, learning opportunities, study and of course, hanging out and getting to know other Jews, and non Jews, on Drake's campus.









Rabbi Nina Mizrahi will be in Ames to lead services and adult ed on the following dates:

March 23–25 April 13–15 May 4–6



Her schedule will be similar for all weekends:

Friday, 7:30 p.m.: Shabbat services

Saturday, 10:00 a.m.: Shabbat morning services with Torah study

12:00 noon: Adult education (visit www.ajciowa.org for monthly topics)

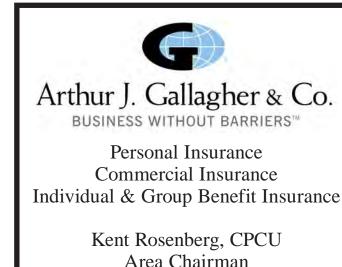
Sunday, 11:30 a.m.: Family service

Please go to www.ajciowa.org or email ajciowa@gmail.com for more information.

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Worship Schedule

- Friday, March 23
 5:30 p.m. Wine and Cheese Social
 6 p.m. Erev Shabbat Service
- Saturday, March 24
 9 a.m. Weekly Text Study
 10 a.m. Shabbat Service
 10:35 a.m. Rabbi's Torah
 Study
 4:30 p.m. Tyler Anderson
 Bar Mitzvah
- Friday, March 30
 5:30 p.m. Erev Shabbat
 Service
 6:15 p.m. Passover Seder
- Saturday, March 31
 9 a.m. Weekly Text Study
 10 a.m. Shabbat Service
 10:35 a.m. Rabbi's Torah
 Study
- Friday, April 6
 5:30 p.m. Wine and Cheese Social
 6 p.m. Family and Classic Shabbat
 7 p.m. Shabbat Dinner and Potluck
- Saturday, April 7
 9 a.m. Weekly Text Study
 10 a.m. Shabbat Service
 10:35 a.m. Rabbi's Torah
 Study
- Friday, April 13 5:30 p.m. Wine and

- Cheese Social 6 p.m. Erev Shabbat Service
- Saturday, April 14
 9 a.m. Weekly Text Study
 10 a.m. Benjamin Horning Bar Mitzvah
- Sunday, April 15 4 p.m.
 Rabbi's Symposia at 515
 Brewery Taproom
- Friday, April 20
 5:30 p.m. Wine and Cheese Social
 6 p.m. Erev Shabbat Service
 7 p.m. Sisterhood / Brotherhood Game Night
- Saturday April 21
 9 a.m. Weekly Text Study
 10 a.m. Shabbat Service
 10:35 a.m. Rabbi's Torah
 Study
- Friday, April 27
 5:30 p.m. Wine and Cheese Social
 6 p.m. Erev Shabbat Service
- Saturday, April 28
 9 a.m. Weekly Text Study
 10 a.m. Shabbat Service
 10:35 a.m. Rabbi's Torah
 Study
- Friday, May 4
 5:30 p.m. Wine and Cheese Social
 6 p.m. Family and Classic

- Shabbat Confirmation of 12th Graders/Senior Recognition 7 p.m. Shabbat Dinner and Potluck
- Saturday, May 5
 9a.m.Weekly Text Study
 10 a.m. Asher Lipman Bar Mitzvah
- Friday, May 11
 5:30 p.m. Wine and Cheese Social
 6 p.m. Erev Shabbat Service
- Saturday, May 12
 9 a.m. Weekly Text Study
 10 a.m. Shabbat Service
 10:35 a.m. Rabbi's Torah
 Study

Spring 2018 Adult Education and Introduction to Judaism Schedule 7 pm at TBJ

March 29: Jewish Calendar

April 5: The Holocaust

April 12: Israel's Wars

April 26: Peace Process?

May 3: Angels in the Jewish Tradition

May 10: The Afterlife



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Recurring Events

Minyan:

- Tuesdays, 7:15 a.m.
- Services:
- Fridays, 6 p.m. Shabbat Evening Services
- Saturdays, 9:30 a.m.
 Shabbat Morning Services
 11:30 p.m. Shabbat Cafe
 12:30 p.m. Shabbat Lunch
 and Learn (after Shabbat
 Café)

Special Events

March 2018

- Friday, March 23, 6 p.m.
 Beit Sefer Shalom Service
 & Dinner
- Friday, March 30, NO SERVICES – FIRST NIGHT SEDER IN YOUR HOMES
- Saturday, March 31, 10 a.m. Passover Morning Services
- Saturday, March 31, 7 p.m.
 Second Night Seder-see
 Passover Schedule

April 2018

- Sunday, April 1, 10 a.m.
 Passover Morning Services
- Wednesday, April 4,

- 6 p.m.Women's League Passover Lasagna Dinner
- Friday, April 6, 9:30 a.m.
 Passover Morning Services
- Friday, April 6, 6 p.m.
 Shabbat Evening Services
- Saturday, April 7, 9:30

 a.m. Passover Services
 with Yizkor Service
- Sunday, April 8, TBA Community Yom HaShoah Concert & Speaker
- Friday, April 13, 6 p.m. Mishpacha Shabbat & Potluck
- Saturday, April 14, 9:30 a.m. Contemplative Service
- Saturday, April 14, 10 a.m. Torah Service
- Sunday, April 15, Yom Ha'atzma'ut Celebration
- Sunday, April 22, 1 p.m. Shelter Dinner Prep
- Thursday, April 26,
 7 p.m. Women's League
 Torah Fund Recognition &
 Desserts
- Saturday, April 28, 10:30 a.m. Tot Shabbat & Junior Congregation

May 2018

 Sunday, May 6, 4 p.m. YAD Family Cookout

- Saturday, May 12,
 9:30 a.m. Contemplative
 Service
- Saturday, May 12,
 10:15 a.m. Torah Service
- Saturday, May 19,TBA Family Friendly & Adult Learning Session
- Sunday, May 20,9:30 a.m. ShavuotServices
- Monday, May 21,
 9:30 a.m. Shavuot
 Services with Yizkor
- Wednesday, May 23,
 6 p.m. Women's League Dinner & Fashion Show
- Saturday, May 26,
 10:30 p.m. Tot Shabbat &
 Jr. Congregation

Adult Education:

- Shabbat Lunch and Learn, Rabbi Emily Barton Saturdays after Shabbat Café at 12:30 pm
- S.T.E.P. (Sunday Torah Education Program)
 Michael Kuperman: Sundays at 10 a.m.

Temple B'nai Jeshurun Youth Group

This past month has been a very exciting one for the Des Moines Temple Youth Group. We started out with our Temple's annual Hanukkah Happenings. The youth group got the pleasure of setting up all the games for the event beforehand, and had a little fun testing them all out while we did it. Afterwards the youth group ran all the games and activities and had the opportunity to display our leadership to the younger children while having a great time ourselves. Later in the month the first ever Beit cafe talent show took place. We had many great participants that came and showed off their amazing talents including; yo-yo tricks, singing, piano



and clarinet playing, and many more. I think the youth group agreed it was an exciting event and was a hit for everyone. Lastly this month the youth group had their annual youth group lock in (see photo), which is always a favorite event of the year. This year we had pizza, watched movies, and played our very own version of Minute to Win It. We shared some laughs as we all showed a little of our competitive side in some pretty challenging games. This month was a good one for the youth group and we hope to see everyone at the events to come! Hanna Marcus
Temple Youth Group President

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Stanley Richards
Dorothy (Overton) Stover
Phyllis Weinberg
Phyllis Yaro
Anthony "Tony" Punelli
Irving Melcer
Gregory Ward Burt
Robert S. "Bob" Leiserowitz
Stalya Frida Gutman
Harlan Stern

Irv Steinberg
Barbara J. Galinsky
Dorothy Nette (Hyman) Goldberg
Maryan Nadel
Sylvia Rosenberg
Scott Lubin
Donald Baron Davis
Joan Walsh
Rabbi Marshall Berg
Jace Cornelisse
Jeanette Rosen

Bar Mitzvah Celebrations



Please join us as our son, Charles Asher Lipman, is called to the Torah and celebrates his Bar Mitzvah on Saturday May 5, 2018 at 10:00 a.m. at Temple B'nai Jeshurun. The Jewish community is cordially invited to a Kiddush luncheon following services.

--Andi and Jeff Lipman



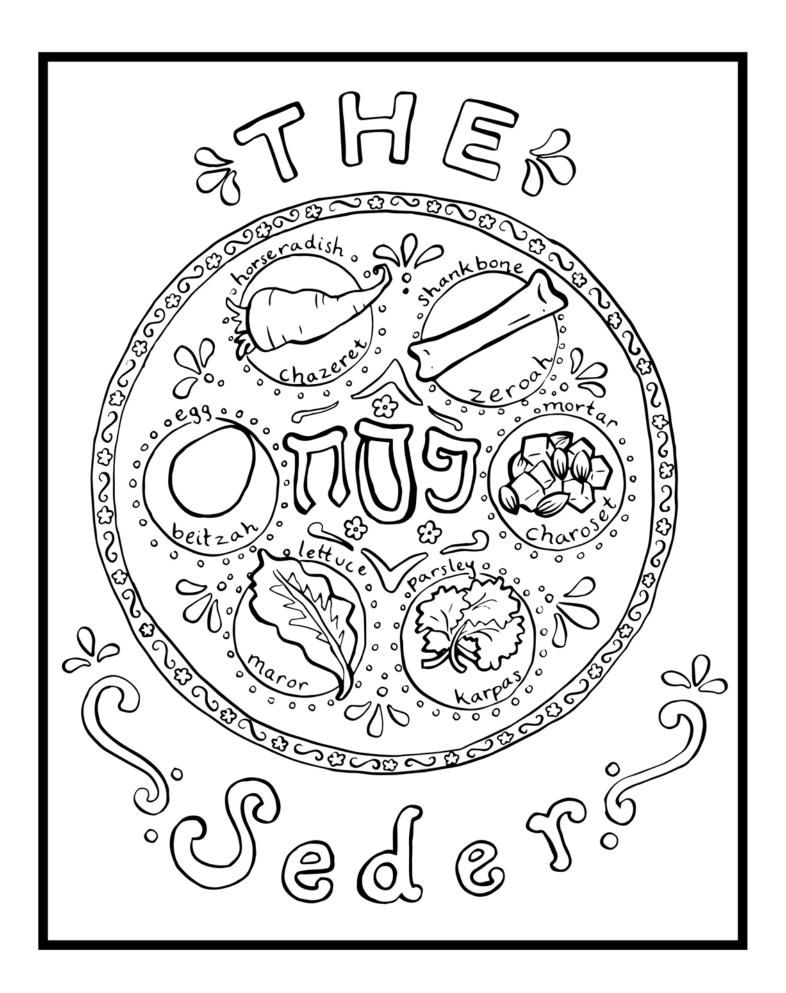
Neil and Susan Horning are pleased to announce that our son, Benjamin Kalisz Horning, will be called to the Torah as a Bar Mitzvah on April 14, 2018 at 4:30 PM at Temple B'nai Jeshurun. The community is invited to join us for his service. There will be a community dinner following the service. We look forward to sharing this special day with you!

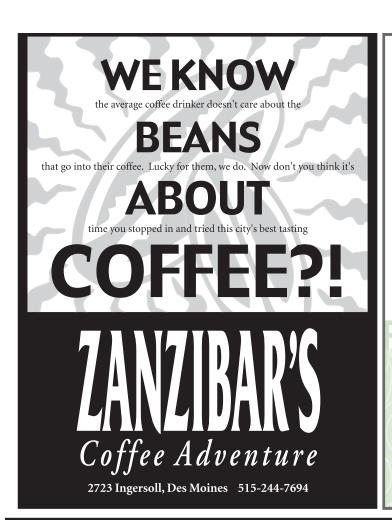


Tyler Matthew Anderson, son of Daryl and Greg Anderson, will be called to the Torah for his bar mitzvah on Saturday, March 24, 2018, in a havdalah service at 4:30 at Temple B'nai Jeshurun.

Tyler is in the seventh grade at Stilwell Junior High.

The Anderson family extends a welcome invitation to the entire Jewish community to worship and celebrate with us on this happy day.













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