

# THE GREATER DES MOINES **Jewish Press**

Published as a Community Service by the Jewish Federation of Greater Des Moines online at [jewishdesmoines.org](http://jewishdesmoines.org) • volume 27 number 1

## THE SHOFAR

is an instrument made from the horn of a ram or other kosher animal. It was used in ancient Israel to announce the New Moon and call people together. It was also blown on Rosh Hashanah, marking the beginning of the New Year, signifying both need to wake up to the call to repentance, and in connection with the portion read on the second day of Rosh Hashanah, the Binding of Isaac (Genesis, chapter 22) in which Abraham sacrifices a ram in place of his son, Isaac.

Today, the shofar is featured most prominently in the Rosh Hashanah morning services. It is considered a commandment to hear the shofar blown. The person who blows the shofar must blow blasts of different timbre, some deep, some high, some quavering.

According to Leo Rosten, "The bend in the shofar is supposed to represent how a human heart, in true repentance, bends before the Lord."

# L'SHANAH TOVAH! 5771



## Happy New Year from the Jewish Federation Board and Staff!

**Rosh HaShanah**

begins the evening of Sept 8

**Yom Kippur**

begins the evening of Sept 17

**Sukkot**

begins the evening of Sept 22

**Simchat Torah**

begins the evening of Oct 1

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# “my federation...”

“Camp is fun all the time.”

– **Sam Cline**

(age 5, Engman Camp Shalom)



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# New Beginnings



Judy Deutch  
President

What has your Federation done lately?

- In early August, as in the past number of years, JCRC facilitated a meeting of Iowa Jewish leadership, from nine communities in Iowa in which there is a synagogue, to discuss matters of mutual communal interest. This year, Lyanna Lindgren, director of the Jewish Federation Community School, led a discussion about Jewish education. (see below)
- Campers at Engman Camp Shalom and our Seniors enjoyed lunch together at The Caspe Terrace. The campers decorated the food containers, sat with the Seniors during lunch and sang for them. Pat Nawroki, our social worker, is planning additional shared activities between our youth and our Seniors.

When we welcome the New Year, we think of new beginnings. One “beginning” I am very excited about is the new building for our Jewish Federation Community School.

As some of you might know, a group of young families wanted improved classrooms for their children and proposed the building of a new school wing at Caspe. Our Federation Board and the Foundation Board initially approved this project and this spring the Boards from B’nai Jeshurun and Tifereth Israel have also voted in favor of moving the school to The Caspe. Additionally, parents and classroom teachers were polled and they overwhelmingly supported a new school at Caspe. We have received pledges from several very generous donors.

A group of dedicated volunteers, headed by Steven Goldstein, have spent countless hours and dollars to help this project become a reality.

But, there is still a great deal to do.

As we plan to build and furnish our new school, we need both your input and financial assistance. Please share your ideas by e-mailing Lyanna Lindgren, director of the Jewish Federation Community School, jfcscdm@gmail.com or Steven Goldstein, Project Chair, sjgoldstein@mchsi.com Your contributions will help build a wonderful facility that will be vital in educating our youth.

On behalf of the Federation’s Board of Directors, I wish each of you a happy and healthy New Year.

- Shalom, Judy

## THANKS

Elaine and Shayna Steinger would like to thank everyone in the community for their kindness, sympathy and support as we grieve the loss of our daughter and sister, Jessica.

## KEVER AVOT COMMUNITY MEMORIAL SERVICE SEPT 5

will be held Sunday, September 5th. 12:30 pm at Woodland Cemetery. 1:00 pm at Jewish Glendale Cemetery.

## FUNDING EXTENSION PASSES

The Jewish Federations of North America hailed vote in the U.S. House of Representatives to approve a six-month extension of the Federal Medical Assistance Percentage (FMAP) as a victory for the neediest members of our society. FMAP is the formula used to determine the amount of federal funds provided to each state to support their Medicaid program. This legislation, approved in a special House session, also provides additional education funding, enabling states to save more than 140,000 at-risk education jobs.

## CORRECTION

In the July/August edition of the Jewish Press we inadvertently switched the captions on the photos donated by Lora Lee Spiro. The photo labeled “The 1989 Bat Mitzvah Class at Tifereth Israel,” should have been labeled “The 1994 Choir at Tifereth Israel Synagogue,” and vice versa. Our apologies for the error.

## IOWA JEWISH LEADERS MEET



On August 1, twenty Jewish community leaders from nine communities in Iowa gathered at the Hillel house in Iowa City for an annual meeting. Representing Des Moines were Rabbi David Kaufman, Lyanna Lindgren, and Mark Finkelstein. Rabbi Kaufman conducted a session on current events affecting Israel. Lindgren, director of the Jewish Federation Community School, led a session on Jewish education. The meeting enables the exchange of new information, discussion of topics of concern, and provides a wonderful opportunity to meet new people and renew old friendships. The program was organized by JCRC with assistance from Hillel and Jewish Federation of Quad Cities.

### The Directories Are In!

**Pick up your copy at the Federation office.**  
**Copies are \$10 each or 3 for \$25.**

A sincere thank you to all who helped compile the information and did the proofreading.  
Thank you to those who helped subsidize this publication.

**Please note the corrections to directory on page 19**

THE GREATER DES MOINES

# Jewish Press

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Inserts to the Jewish Press may not necessarily bear endorsement of the Jewish Federation

We are always happy to consider articles and information for publication. We reserve the right to edit submissions for space considerations and clarity.

Vol. 27, No. 1, Sept/Oct 2010



## JEWISH FEDERATION COMMUNITY SCHOOL

### A NEW BEGINNING. Our first day of Hebrew School is Sept. 12

V-shi'nantam l'vanekha, "and you shall teach them diligently to your children." (Deuteronomy 6:7) The success of our Religious school depends largely on a working relationship between the school, parents and congregations. Together, as partners, we shall teach all of our children the richness of our heritage, help them to achieve a positive Jewish identity and encourage them to actively participate in Jewish life at home, in the community and in the world. We shall continue to provide opportunities to experience relevant aspects of Jewish practice and tradition through active experiences, participation, and celebration of holidays. Parents demonstrate the importance of Jewish education by attending services, observing holidays, celebrations in the home, and ensuring regular attendance and participation in school and congregational events.

**Our first day of Sunday/Hebrew School pre-K-6th grade is Sept. 12 with parent orientation. First day of Wednesday/Hebrew School 3rd-6th grade is Sept. 15. Hebrew High School starts Wednesday, Oct. 6th.** All classes are at the Temple with Jr/Sr High School returning to Tifereth in January after the renovation. Report cards will be sent in December and June for grades K – 5th. Testing will occur throughout our curriculum (Hebrew, Judaics, Bible). Homework and additional materials will be sent home for parents to work with their children. In the upper grades (4th – 6th) students will perfect their prayer Hebrew reading abilities.

We are committed to insure that your child is receiving a top-notch Jewish education. We ask parents and students to be accountable by attending class, doing homework, studying for quizzes and tests, attending services and participating in holiday celebrations. We have your children for such a short time in their life. Our job is to help you raise a Jewish child.

**There will be no classes on Wednesday, Sept. 22 (erev Sukkot) and Wednesday Sept. 29 (Shemini Atzeret/Simchat Torah).** This year, most of our holidays fall during the week, which means we'll have plenty of Sundays and Wednesdays to educate your child.

If you did not receive registration information or if you have any questions, please contact Lyanna at 277-5566 or or email at jfcsdm@gmail.com.

### SHANAH TOVA

The beginning of the JFCS school year is a perfect time to talk about Rosh Hashanah (the Jewish New Year) and new beginnings. Celebrating the start of a fresh year gives us an excellent opportunity to look at how much we have grown, to reflect on where we've been in the year past, and to peek ahead to where we will be going in the coming year.

It seems fitting that we as Jews celebrate our new year at the same time that Sunday School begins. The name Rosh Hashanah literally means "head of the year." In fact, Rosh Hashanah is said to be the day on which the world was created. For that reason, it is seen as the Jewish New Year or the world's birthday.

During this month of Holy Days, we engage in self-evaluation and renewal. It is also a time when G-d opens the Book of Life in which (metaphorically) every living person's fate for the future is recorded and a fate for each human "penciled in." On Yom Kippur, this fate is sealed. Prayer is one of the main activities connected with Yom Kippur; synagogues are filled! It is a holiday when families and friends gather for a festive meal both before and after the holiday. For these reasons, Yom Kippur binds Jews not only to G-d, but also to each other.

Sukkot is the fall harvest festival of the Jewish calendar and is celebrated just before the earth goes into dormancy for the winter. Historically, sukkah (meaning temporary booth; plural is Sukkot) reminds us of the temporary dwelling lived in by the Israelites during the 40 years spent wandering in the wilderness between Egypt and Canaan (now known as Israel) after the Exodus.

Agriculturally, Sukkot is the last of the three pilgrimage festivals when ancient Jews would pack the best of their seasonal crops and journey to The Temple in Jerusalem. Once there, the Jews offered sacrifices and celebrated as a community, thanking G-d for the bounty of that year's harvest.

Simchat Torah celebrates the annual cycle of reading the Torah (the "Five Books of Moses" – Genesis, Exodus, Leviticus, Numbers and Deuteronomy). Each year on this joyous holiday, Jews worldwide complete the cycle of Torah reading (the last verses of the book of Deuteronomy) and immediately begin reading from the book of Genesis. During services, the Torah is taken out of the ark and paraded around the synagogue. Children are given festive flags and follow behind the Torah parade waving their flags.



## Look Who's Raising Jews

By Jennifer Thompson

*Ms. Thompson's Op Ed was published originally in the May 28, 2010 edition of the Forward at <http://www.forward.com/articles/128173/>*

What do you call people who study Jewish traditions, regularly attend synagogue and work hard to raise Jewish children? Often we simply call such people "non-Jews."

According to the 2000–01 National Jewish Population Survey, 24% of people living in Jewish households are not Jews, the result of an intermarriage rate that was estimated to have reached 47% by the century's end. With a third of intermarried couples raising their children as Jews, this adds up to a large number of non-Jewish parents who are raising Jewish children.

The Jewish community should be proud of its programming that educates and encourages intermarried couples in their Jewish practices. Such programming is becoming the norm: Even the Conservative movement, which is clear in its opposition to intermarriage, is focusing more on outreach to intermarried families, the topic of a historic workshop hosted earlier this year by the Federation of Jewish Men's Clubs at the Jewish Theological Seminary. Nevertheless, we are not yet as engaged as we should be in a deeper conversation about what kind of membership a Jewish person's non-Jewish family members have in the Jewish community.

The language we use to talk about non-Jews is an important way of signaling who and what they are to Jewish communities. Yet we still don't have a way to succinctly and accurately describe non-Jewish family members other than calling them "non-Jews." This designation creates the false impression that Jewish people's non-Jewish family members are as distant from the Jewish people as any other non-Jew – an impression that is ultimately counterproductive.

For the past five years, I have been researching the experiences of intermarried Jewish families for my doctoral dissertation. My research has focused on the Jewish community of Atlanta, where the rate of intermarriage was nearly 70%, as measured in 2006. I encountered many families in which non-Jewish partners were deeply engaged in Jewish life.

In many instances, a Jewish man married a non-Jewish woman—sometimes a believing Christian, sometimes not—and insisted that their children be raised as Jews. But the Jewish man often did not actually help with Jewish practices in the home, leaving his non-Jewish wife to educate herself about Judaism and lead the family's Jewish practice.

In such cases, the non-Jewish wife could easily have declined to take on this chore, but it was often important to her to feel that her children's Jewishness had integrity. The non-Jewish women I met in the course of my research were selecting synagogues for their

families to join, earnestly learning about Jewish traditions and baking challah from scratch. (Many of the families I describe here align themselves with Reform congregations, which recognize patrilineal descent, but one could imagine instances in Conservative, and even Orthodox, communities in which a non-Jewish mother is raising a child who has converted or will end up converting to Judaism.)

I've also met non-Jewish men—like my own husband—who attend synagogue with their Jewish wives and kids and participate actively in Jewish home and communal life. One man with no plans to become Jewish even directs his synagogue's choir, overseeing weekly practices and recording sessions.

I know that not all intermarried couples are this dedicated to Judaism, and that many are quite secular or practice Christianity. Not all non-Jews married to Jews have the same relationship with the Jewish community. Yet we have no way of referring to women and men like the ones I described earlier except as "non-Jews," distant and excluded from the Jewish community. It is ironic that these non-Jews are helping to ensure Jewish continuity, as they and their Jewish spouses understand it, even though they have no recognized place in the Jewish community.

Rabbis whom I interviewed as part of my research were deeply concerned about the needs of individuals as well as the integrity of the Jewish tradition, but I did not hear of any sustained conversation among them about what to call people in this situation. Often, our communal focus seems fixed on encouraging conversion, which is a safe, traditional answer, but it's not an answer that speaks to many of the people at whom it's ostensibly aimed. Some rabbis have floated the idea of *ger toshav*, a "resident alien," which would recognize the non-Jew's place in the community without requiring conversion, but that doesn't seem to have caught on either.

Giving these non-Jews a more specific name would show that we're taking their contributions to the Jewish community seriously. Perhaps the name should come from the people themselves. The emergence of groups like the Mothers Circle, an educational support group for non-Jewish women raising Jewish children, is helping to generate a consciousness among their members that they share experiences and concerns. As that consciousness develops, perhaps a new name will spontaneously emerge. I hope that if it does, we will be listening and ready to hear the name of these people who are part of our community, even if we don't fully realize it yet.

Jennifer Thompson recently received her doctorate in ethics and society from Emory University.

*Dr. Jennifer Thompson is serving as a consultant on interfaith family outreach to Tifereth Israel Synagogue.*



## Engman Camp Shalom

### Meet Lior Rippel



The Jewish Community Center's summer Shliach (visiting Israeli) Program is part of The Youth and Hehalutz Department and Jewish Agency's Security Department within the Government of Israel. Each candidate is carefully screened in Israel; going through an extensive interview process, including a reference check and participates in a week long shlichim orientation seminar. The purpose of having a Shliach (male) or shlichah (female) at Engman Camp Shalom is to impart a love of Jewish culture to campers and serve as goodwill ambassadors for the Jewish State. The Shliach position also serves as an Israeli Cultural expert teaching campers Israeli words, dances, and themed crafts as well as helping plan Friday afternoon Shabbat and other camp programs.

This year's Engman Camp Shalom Shlichah was Lior Rippel. She is 20 years old and served as a commander in the IDF (Israel Defense Force). She has also been involved with the Tel Aviv Scouts

Musical group and has not only traveled to America but also Singapore, Thailand, Mexico and Canada.

**Jewish Press:** Tell us about your hometown. Where is it? What is it like?

**Lior Rippel:** I grew up in Tel Aviv, which is the second largest city in Israel. It's called "the nonstop city" and it is the most famous city in Israel. Tel Aviv is located on the Mediterranean shore, in the center of the country. It's a great city, with lots of action 24 hours a day. I love living in Tel Aviv, it's the best city in the world!!

**JP:** Tell us about your family and your life back home.

**LR:** My family is the best! My father and my mother are both lawyers and I have two older sisters. The oldest one is working at a public relations office and the middle one is a producer on the radio. I love my family.

**JP:** Is this your first trip to the United States?

**LR:** This is not my first trip to the USA. I've been to New York, Los Angeles, and Phoenix.

**JP:** What has made the biggest impression on you so far this trip?

**LR:** The thing that made the biggest impression on me so far was the warm welcome that I got from the staff at camp and the Des Moines Jewish community.

**JP:** What are some of the things you like most about Des Moines?

**LR:** Des Moines is a very relaxed place, unlike Tel Aviv. At first, it was hard to get used to it, but very quickly I got used to it and I loved it.

*continued on page 15*

## Conversational Hebrew?

**A new 4-week session for beginners starts in October**

**Instructor: Mark Finkelstein**

**Interested? Contact [jcrc@dmjfed.org](mailto:jcrc@dmjfed.org) or call 515-277-6321 x 218**

**Cost: \$20 donation to Jewish Federation.**

**For other Hebrew classes, check with your synagogue or Temple! This class is offered by the Jewish Federation of Greater Des Moines.**

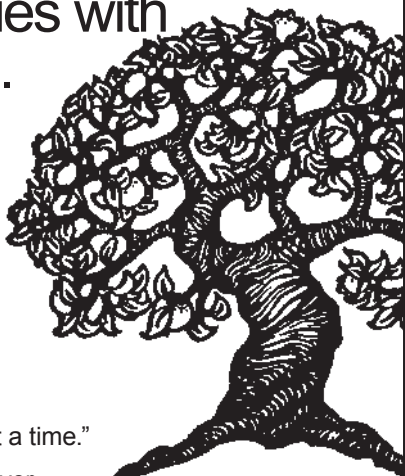
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## Jewish Community Relations Commission

# Presbyterian GA Modifies Severity Of Anti-Israel Document

MINNEAPOLIS – July, 2010. The Jewish Council for Public Affairs (JCPA), the consensus voice of the organized American Jewish community, joined a coalition of 12 Jewish organizations to respond to the Presbyterian Church (USA)'s actions relating to the Middle East at its 219th GA. JCPA Vice President Ethan Felson was in attendance at the Presbyterian Church USA GA in Minneapolis.

Joining JCPA in this statement are: American Jewish Committee; American Jewish Congress; B'nai B'rith International; Central Conference of American Rabbis; Hadassah, the Women's Zionist Organization; The Jewish Federations of North America; Jewish Reconstructionist Federation; Rabbinical Assembly; Simon Wiesenthal Center; Union for Reform Judaism; and United Synagogue of Conservative Judaism.

In recognizing Israel's security needs while striving to remain faithful to the church's Palestinian Christian partners, the 219th General Assembly of the Presbyterian Church (USA) has embraced a more thoughtful approach to Middle East peacemaking.

As friends of Israel and supporters of peace and security for Israelis and Palestinians, we were deeply concerned about the Middle East Study Committee (MESC) Report and several proposed resolutions including endorsement of the Kairos Palestine document.

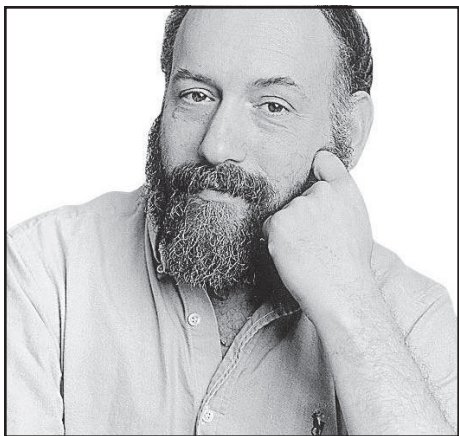
However, modifications to the report and rejection of Overtures calling for

the use of divestment and labeling Israeli policy as apartheid demonstrate a desire for broader understanding in the quest for peace. The revised and adopted MESC Report unambiguously recognizes Israel's right to exist as a sovereign nation within secure and internationally recognized borders - as well as Israel's need to stem the flow of weapons into Gaza. The PCUSA only endorsed ostensibly positive parts of the Kairos Palestine document - written by a group of Palestinian Christians - and not other elements including a call for boycott, divestment, and sanctions. The church called for the study of multiple authentic Israeli and Palestinian narratives and rationales under the guidance of a newly appointed monitoring committee. It did not adopt as policy several theological and historical narratives that had been the cause for much concern.

Serious concerns remain about some aspects of the MESC report and other actions including the unfortunate referral for further study of a well-considered paper on Presbyterian-Jewish relations. That said, the GA has modeled a more inclusive voice on the Arab-Israeli-Palestinian conflict. We fervently hope that the new Middle East monitoring committee will meet the GA's charge for authentic balance in the study of and teaching about the complexities of the Middle East. We will remain partners in this pursuit. The parties to the conflict deserve nothing less.

## Middle East Analyst Barry Rubin to Speak Oct 25

**"How the Region Has Changed Dramatically and Why It's a Global Focal Point"**



Professor Barry Rubin, Director of the Global Research in International Affairs Center in Herzliya Israel will address the topic "Why the Middle East is a global focal point" Monday, October 25th, 7:00 pm, in the Bulldog Theater in Olmsted Center at Drake University. The program is sponsored by Drake University's Center for Global Citizenship (CGC). For additional information contact the CGC at 515-271-2117.

Barry Rubin is director of the Global Research in International Affairs (GLORIA) Center, in Herzliya, Israel, and editor of the Middle East Review of International Affairs (MERIA) Journal. His latest books are "The Israel-Arab

Reader" (seventh edition), "The Long War for Freedom: The Arab Struggle for Democracy in the Middle East" (Wiley), and "The Truth About Syria" (Palgrave-Macmillan). The website of the GLORIA Center is at <http://www.gloria-center.org> and of his blog, Rubin Reports, at <http://www.rubinreports.blogspot.com>.

He has also written over 50 book chapters, including 20 chapters on U.S. Middle East Policy for the annual Middle East Contemporary Survey. His articles have appeared in The New York Times, Washington Post, Los Angeles Times, Foreign Affairs, Foreign Policy, Middle East Quarterly, and many other publications.

Barry Rubin has been a Fulbright and a Council on Foreign Relations/ National Endowment for the Humanities International Affairs Fellow; a U.S. Institute of Peace, Harry Guggenheim Foundation, and Leonard Davis Center grantee; a Senior Fellow at the Washington Institute for Near East Policy, Johns Hopkins University Foreign Policy Institute (where he directed the program on terrorism funded by the Ford and the Bradley Foundations), and Georgetown University Center for Strategic and International Studies.



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Listening by David Friedgood



What does our Bible tell us? To many the answer is unequivocal. The Biblical message is p'shat (simple). The Bible, after all, is the direct word of almighty God; and, it means just what the words say. Any inconsistency in the language is not the fault of the text, but a reflection of our shortcomings as human beings, unable to discern the divine message. Words and phrases, of course, are always open to interpretation (just ask any lawyer). The same Biblical passages used to justify slavery are quoted by slaves evoking heavenly support in their quest for freedom. Different sects of Christians, Muslims, and Jews routinely use identical Biblical text to support very different theologies and also, unfortunately, to justify hate and intolerance. So what does the Bible truly say to us? Who, amongst us human beings correctly interprets God's word, and how are we to use the message? Sometimes, I think, we need to take a step back. Instead of loudly quoting the words, we need to listen to "a still small voice" where the prophet Elijah found ultimate truth (I Kings 19:12). With the approaching Yamim Noraim (High Holidays) it is appropriate for us to reflect on this question.

I will start our reflection by looking back some 2000 years. As is clear from the historical record, various sections of the Tanach (Torah, Prophets, and Writings) were written separately over many generations. The stories and other material were initially passed on orally, edited frequently, and eventually written down. The Bible as we know it was finally redacted and canonized in the early centuries of the common era. It was never meant to reflect historic or scientific fact. The authors were divinely inspired scholars who wrote with a sense of allegory. The words were crafted not to pass on mundane facts, but to teach a higher truth. They afford us a glimpse of the divine, teaching that which is truly eternal. Religion as epitomized in our Bible, serves as a blueprint for organizing human society. In the glow of heavenly light we are taught how to get along with our fellow men and women, and how to live within a secular system to the benefit of us all. The lessons are not simple and the application complicated, but to ignore these truths leads to shared pain and misery. All of us are equal under God. We share a common destiny as we are derived from common roots, with common needs and yearnings. From the Bible we learn that our finite life here on earth can indeed be sacred and meaningful, as each of us is endowed with the breath of our creator. Our lives have value beyond ourselves if we work together towards a common goal – the bettering of our world.

So, how do I, how do any of us, know that the above statements are true? A quick reading of Biblical text exposes many interesting stories, some parables, and lists of laws and commandments (most of which we ignore). Also recorded are curses and violent

punishments directed at various enemies. How are we to understand a God who espouses mercy, yet applies the death penalty for apparent minor offenses? "He who insults his father or his mother shall be put to death." (Genesis 21:17) Where is the higher truth in this law? Also, much of the text is contradictory. For example, there are at least two (if not more) versions of the creation story – the best known are in the first two chapters of Genesis. It can be difficult to imagine this book, written in ancient times, serving as the basis of our modern civilized society.

I think our answer to these questions can be found in the deliberations of Jewish scholars over the millennia. The Talmud, for example, is a deliberative, interactive series of books written over 2 centuries, finally compiled about 600 CE. Talmudic Rabbis argue about the nature and meaning of Biblical law (amongst other topics). They typically come to no firm conclusions. For these scholars, Biblical narrative was there to be probed and analyzed, not to be followed automatically. Their deliberations do serve as the blueprint for later codes of Jewish law to be applied, and altered, by competent authority. The application of capital punishment, for instance, is extensively discussed by Talmudic Rabbis (Sanhedrin 1:4, 7:1). A death sentence required strict rules of evidence. There had to be two eyewitnesses to the crime. The witnesses were required to warn the perpetrator that he was about to commit murder, giving him a chance to avoid guilt. Circumstantial evidence was not allowed. Clearly capital punishment was rarely applied, despite Biblical law. Two sources state it was never ordered after the 1st century CE (Sanhedrin 41a, 52b). Another example shows how the Talmud views interpretation of scripture. Rabbi Eliezer was in a heated argument with his fellow Rabbis as to the meaning of a particular Biblical passage. The majority was against him. Exasperated Rabbi Eliezer called on God to provide miracles to prove that he had the correct understanding of the text. Even after the assembled scholars heard a 'voice from heaven' they still would not side with Rabbi Eliezer. When the heavenly voice questioned why they continued to disagree with Rabbi Eliezer, Rabbi Joshua quoted the Bible "It is not in the heavens." (Deuteronomy 30:12) The Torah, handed down from Sinai is no longer part of heaven; it is now the province of Men and Women. Biblical rules are interpreted by Rabbinic scholars in each generation, with the majority deciding application of the law. When God heard that His opinion had been overruled, he laughed: "My children have conquered Me." (Baba Metziah 59b) Martin Buber, in discussing the story of Moses and the burning bush vividly describes the glorious spectacle. In the remote wasteland of Sinai, Moses encounters a small thorn bush ablaze, but not consumed. As he approaches the sight Moses senses a Holy presence and stands in bare feet - listening. In the silence Moses hears his God.

continued on page 15

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PRIVATE CLIENT SERVICES



# senior news

## Upcoming Luncheons:

**Thursday, October 7th, 12:00 Noon**  
at Tifereth- We are pleased to have back Angie Burger from Accessible Home Health Care of Des Moines. Angie will inform us of her program and will also give an educational presentation on "How to choose a good home Health Provider" (they are not all the same). The speaker will be followed by special entertainment provided by Tifereth.



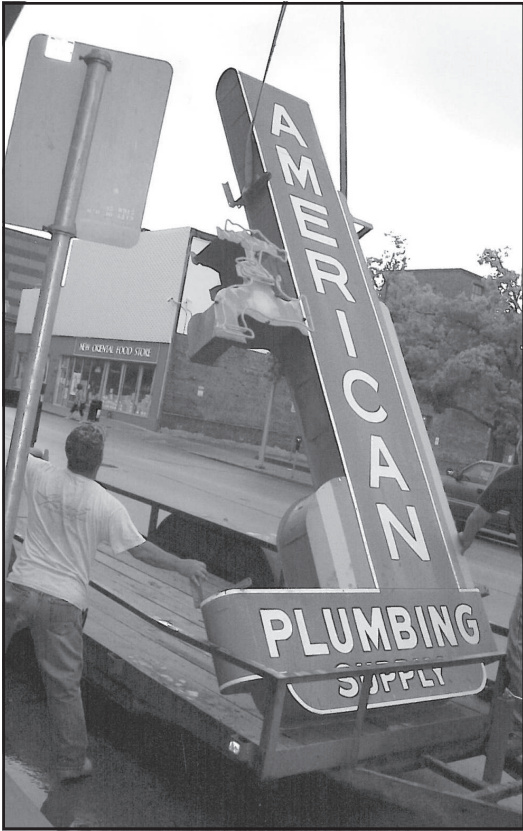
## A Sign of the Times



**Harlan and Helen Lekowsky**, outstanding participants and supporters for the OASIS program, were

recognized in the Des Moines Register for donating their American Plumbing Supply neon sign to the State Historical Museum. The State Historical Museum has an interest in the sign because it represents the mid-20th-century outdoor advertising signs and also because it was a landmark dating back to when that part of the east side of Des Moines was considered to be the business district.

Harlan and Helen thought long and hard before making the decision of removing their iconic sign. He said "The sign has lots of memories associated with it." Harlan informed me that throughout the years people from out of town used the large neon sign as a landmark for meeting other people. A representative from the State Historical Museum told Harlan that they should be very proud because they will be sharing an iconic sign that will be viewed by many people for years to come.



**Senior Volunteer Program** Are you looking for a way to put meaning back into your life while helping others? Become a Senior Volunteer and help us reach out and care for someone in need. The rewards are many and the need is great. To learn more about volunteer opportunities or any of the programs listed above, please contact Pat Nawrocki, OASIS Project Services Manager, at 277-6321 x215.



## United Way Donors

**Did you know that you can designate part or all of your United Way contribution to Jewish Family Services?**

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**Jewish Family Services** - Individuals, families, seniors and children

**Senior Adult Programs** - Senior Adult socialization

**Resettlement Program** - Case management and health services for seniors

**Jewish Family Life Education** - Sponsorship of community-wide programs

**Volunteer Opportunities** - Numerous volunteer projects

**Tzedakah** - Last year assisted 180 community members in need

**THANK YOU** to all who have contributed through United Way. Please remember that your gift to Jewish Family Services through United Way has to be re-designated each year.



The Jewish Federation of Greater Des Moines is a beneficiary of United Way

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## Rabbinical Perspective

### WHY I BECAME A CONGREGATIONAL RABBI

by Rabbi Steve Edelman-Blank



Of course, it starts with heartache. My girlfriend Michelle and I broke up. As part of the breakup, she got Harvard Hillel. Since she was a new graduate student, and I had just finished my B.A., it made sense for me to give up going to Hillel. The last kick out the door of the place where I had worshipped throughout college. I had not always felt connected to the organization, but it had given me a place to worship, learn, and meet potential girlfriends, including Michelle. Time to find a new place to go.

I decided to check out another synagogue in town. I had heard of it, but I did not know anyone who had ever been there. I made the walk for the first time on what must have been the second day of Passover. When I walked in, I found only two other people in the synagogue: A man named Seth and his pre-school aged daughter. Seth was reciting the haftorah while his daughter sat on his lap. He apologized that there was no one else there. In a warm voice, he suggested that I come back another time, when there would be more people. I was welcome anytime.

I did come back, again and again, for the next six years. Later, I would find that welcoming attitude shown by Seth was embedded in culture of the community. The couple that had kept the synagogue open even during its worst years had set this expectation.

Truth be told, my twenties were not the best years for me. I floundered in some ways trying to figure out who I was. I was even more high-strung that I am now, if you can believe that. My greatest support was my wife. But I also had the synagogue. It gave me a chance to feel needed and help in the lives of others. It gave me a place to examine my beliefs while being supported by close friends. We were all trying to work together to find meaning in our lives, and maybe get a little closer to God. Through the community, I gained a whole set of new friends whom I deeply treasured. The synagogue became a second home for me.

Why did I become a congregational rabbi? Because I wanted to help others find the same sense of community I experienced. Help them find their own home.

Why focus on the synagogue? Organizations like the Federation, AIPAC, and homes for the aged provide crucial services to Jewish people. Some were formed at times when Jews had limited access to parts of the greater society. These institutions have continually strived to make it possible for Jews to thrive in America. Why focus on the synagogue in particular? Can't we find connection by affiliating with these institutions instead?

Only partially. Synagogues are the best structures for creating a particular type of community: spiritual community. In my mind, a spiritual community is a community created to give people the opportunity to work with others to satisfy spiritual needs. Let me explain what I mean. People not only have physical and emotional needs. They also have the need for spirituality, however you define it. Now, when I say "spirituality" I am not necessarily talking about something mystical or deep. Though not always at the forefront of our minds, we all try to find meaning in our lives. What does it mean to be a good person? Why do bad things happen? Is there more to this world than what we see on TV and at the movies? Do we have a purpose?

This search for meaning usually is not a simple process. A spiritual community gives us support and provides us with some type of context for exploring. It also affirms our times of doubt and understands that there are times when the answers to our questions feel incredibly distant.

*continued on page 15*

## The Iowa Jewish Senior Life Center

### REIMAGINING & REALIZATION: 1996, 1998, 2005, 2007, 2008, 2009...

With aesthetic and resident care facilities second to none, The Iowa Jewish Senior Life Center opened its doors for business in May of 1987. With the passing of the years, the sands of time have flowed with an inexorability that mirrors every aspect of life and living and have brought about change and organizational maturity to The Life Center.

As The Life Center has moved through the past 23-years, it has been repeatedly challenged to grow and evolve in response to both the needs of our residents and their families, as well as to the sometimes harsh realities of the elder care marketplace... a marketplace with scant resemblance to that extant two-decades ago. No matter what the nature of the challenges which confronted The Life Center over the years, plans were devised, and then actualized, to overcome any and all obstacles to our unwavering Commitment to Excellence.

Whether adding new rooms, redecorating & remodeling resident spaces, opening a state-of-the-art Alzheimer's care unit, reinventing The Life Center as a destination-facility for outstanding, post-acute rehabilitation, a complete and much-needed renovation of our resident bathing facilities, and now the remodeling and redecoration of resident rooms and living spaces, The Life Center continues to strive to maintain, and to enhance, its preeminent position as the State's outstanding provider of elder care services.

All of the efforts made to remain at the pinnacle of aesthetic and operational excellence could never have happened without the guidance of The Life Center's Board of Directors and the truly remarkable financial commitment of our Community of Support.

As we look forward to this year's October 3rd Donor Recognition and "Thank You" Event, and with the full knowledge that there are many demands put on your individual and collective generosity, please pause to consider the central role The Life Center plays in our community and what your gift to Project Transformation 2010 will mean in the lives of our residents and their families - today and into the future. Thank you.

- With warmest regards, Stephen P. Blend, M.H.A., Executive Director

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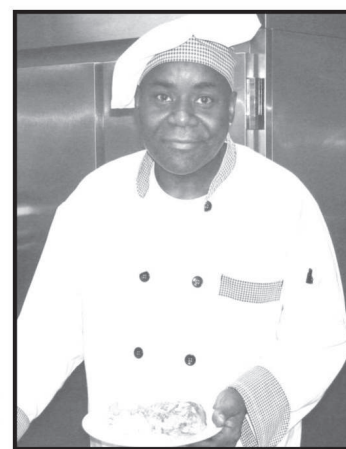
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# Engman Camp Shalom

## Gone, (For The Summer) But Not Forgotten



Engman Camp Shalom had eight wonderful weeks of fun. Now that the summer is over and the days are getting shorter, camp is slowly becoming a memory, and we have so many memories: our regular scheduled activities like Cooking, Dance, Music, Day of Caring, Arts & Crafts, Judaica, Israeli Culture, Sports, Gardening at L.T. Organic Farm, Drama, Science & Nature, and swimming; on top of that, camp events like Movie Day, Senior Lunch, Israel Day, Survivor Night (annual camp overnight), Chai Lifeline Bowl-A-Thon, Purim Week, Pajama Day, Funky Hair Day, Kibbutz Day, Color Wars, a trip to Adventureland, Hogwarts at ECS, Move Up Day, and the ECS talent show called Final Jam.

Luckily, ECS has a camp video to remember the good ol' days of summer 2010. During the summer, campers became the stars of their own video. Week after week, activity after activity, we caught the fun on camera. Ruach and CIT campers (5th grade - 9th grade) helped to film, edit and choose songs for the ECS Summer 2010 Camp Video. If you are interested in purchasing a copy of the video, you can purchase one by emailing Julie Olsasky at [ecshalom@hotmail.com](mailto:ecshalom@hotmail.com) (Cost \$10). All proceeds go to Engman Camp Shalom for future programming and equipment.

Just because summer is over, doesn't mean that our camp spirit has to expire, so keep an eye out for updates about Engman Camp Shalom programs throughout the year.

– **Julie Olsasky, Camp Director**





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## Recently Discovered Deleted Scenes From Classic Mel Gibson Movies

As collected by David Moskowitz



*Editor's note: Hollywood superstar and tycoon Mel Gibson is all over the news these days with the disclosure of violent, racist, misogynistic audio tapes that reveal a deeply disturbed and hateful mind. There is talk that he is now "finished" in Hollywood, an untouchable figure who is widely despised and ridiculed, now that his despicable true character has been revealed. But wait ... didn't we already learn his true character four years ago when his deeply anti-Semitic thoughts were exposed during the course of a late night arrest for drunk driving? How come the public supported his film career when he was "just" a drunken anti-Semite, but it only came to an end when he expanded the targets of his hatred beyond the Jews? Even in Hollywood, anti-Semitism is still a tolerable misdemeanor that can be attributed to alcohol, but other forms of racism are unforgivable felonies. As Jews, we have long known that Mel was a monster and (if you were like me) were already boycotting his work. Of course, now that the long-lost deleted scenes from Mel's classic movies have been compiled in an unauthorized collection of "director's cuts," scenes that were deleted from Mel's movies with the likely goal of hiding Mel's darkest cinematic impulses from the public, the pattern becomes even more obvious ...*

### MAD MAX

Max's pursuit of Toecutter and his vicious motorcycle gang, who have just killed Max's wife and son in a violent, dystopian future version of a post-apocalyptic earth, takes a strange twist. Max [Mel Gibson] is filled with obsessive rage and has just donned his police leathers to hunt down the gang. He catches Toecutter and handcuffs him to the steering wheel of a vehicle loaded with explosives, and gives him a hacksaw: Toecutter is left with some difficult choices. Only two made the film. Here are the politically incorrect choices that were deleted.

- **DELETED SCENE 1:** Max gives Toecutter the choice of death or converting to Traditionalist Catholicism. Toecutter chooses Traditionalist Catholicism and is immediately freed by Max. Max and Toecutter drive off into the sunset, now the best of friends, and decide that it was actually the Jews that killed Max's family, setting up *Mad Max 2 (The Road Warrior)* as a sequel in which an oil-starved world blames Israel for the absence of necessary resources.
- **DELETED SCENE 2:** While begging for his life, Toecutter tells Max that he was forced to kill Max's wife because he disapproved of her recent cosmetic surgery. Max immediately understands that Toecutter had no choice and frees Toecutter. As the credits roll, Max and Toecutter drive off into the sunset, now the best of friends, and decide that it was actually the Jewish plastic surgeon that was responsible for the death of Max's family.

### LETHAL WEAPON

Set in Los Angeles, LAPD detective Roger Murtaugh [Danny Glover] is near retirement when he is reluctantly partnered with psychotic and suicidal partner Martin Riggs [Mel Gibson]. Riggs has been driven to the edge because of the death of his wife in a traffic accident. In one of the film's climactic scenes, Riggs is captured and brutally tortured by electric shocks, administered by the evil Mr. Joshua, to disclose information about suspected drug shipments he is investigating. Riggs frees himself and confronts Joshua in a dramatic showdown. But the deleted scenes shed new light on the impulses lurking behind that confrontation.

- **DELETED SCENE 1:** Riggs speculates on the origins of Mr. Joshua's name, concluding that Joshua's evil plan to win the drug war is related to his suspiciously Jewish name.
- **DELETED SCENE 2:** While being tortured, Riggs admits that his wife didn't die in an "ordinary" traffic accident. It was a traffic accident secretly engineered by the nefarious "Elders of Zion" who have the power to control all of the world's vehicles (that is in addition to its financial institutions and media). Joshua agrees with Riggs and decides to invest millions of dollars in music lessons for Riggs's son.
- **DELETED SCENE 3:** Screaming with pain, Riggs tells Joshua that he shouldn't be torturing him, he should instead be torturing his partner Murtaugh since Murtaugh and his friends travel in a "pack" and are likely to violently attack someone in the near future. Joshua releases Riggs and the two of them turn and kill Murtaugh.

### HAMLET

Portrayed by Mel Gibson, Prince Hamlet mourns his father's death but is convinced by his father's ghost that his uncle Claudius killed his father and then hastily married his mother Gertrude. But instead of confronting and killing Claudius, Hamlet does nothing and starts acting super crazy, walking around the castle and talking to himself. In a pivotal scene, Hamlet decides to stage a play depicting Claudius's murder of Hamlet's father. Hamlet's plan is to carefully watch Claudius's reaction to the play and then decide whether his father's ghost was telling the truth. It turns out that Mel Gibson discovered certain anti-Semitic scenes that Shakespeare had edited out of *Hamlet* and moved into *The Merchant of Venice*. The deleted scenes were intended to restore these scenes into *Hamlet* where they belonged.

- **DELETED SCENE 1:** The Players never make it to the scene in the play in which Claudius kills Hamlet's father by pouring poison into his ear. Instead, the play includes a scene in which Claudius blames Elsinore's celebrity plastic surgeon Hershkowitz for the death of Hamlet's father. Apparently, Hamlet's father was a victim of a botched botox procedure that was caused by the Jewish physician. As the play ends, Hamlet and Claudius agree to end their feud and establish an anger management clinic.
- **DELETED SCENE 2:** Hamlet and his friend Horatio experience another visit from the ghost of Hamlet's father. This time the ghost is providing strategic advice on Denmark's long-standing feud with neighboring Norway and the threat of invasion by Norwegian prince Fortinbras. Hamlet and Horatio listen intently to the ghost's military advice before concluding that "all of the world's wars" were the fault of the Jews.

*continued on page 15*



# In the Kitchen with Marilyn Hurwitz

by Karen Engman



Marilyn's maiden name was Rice and she grew up in Omaha, NE, and graduated from Central High School. She studied education at Brandeis University and the University of Nebraska, Omaha.

While visiting relatives in Des Moines, she met her future husband Lou Hurwitz on a blind date. They were married in September of 1957 in Omaha and then moved to Des Moines. During the first year of their marriage, she worked at Westinghouse and Frankel's Clothing Store downtown. Then the birth of their three children followed. Eddie (51 years old) lives in St. Louis and has a fifteen year-old son named Sam. Their daughter Jody (49) lives in Omaha and youngest son Michael (44) lives in Los Angeles.

Lou and Marilyn love to travel

and have visited many parts of the world including Israel, India, Africa and Europe. They are able to spend several months of the winter in Scottsdale, AZ now that Lou has retired. He sold his food distribution business LOMAR to HyVee and then stayed on to run it for thirteen more years.

Marilyn has been the secretary of nearly every Jewish organization in Des Moines and served on the regional board of Hadassah. She was on the Tifereth Israel Synagogue board and sang in their choir for nineteen years. She chaired the Federation's Women's Campaign and co chaired the All-in-One general campaign with Herb Eckhouse. She also volunteered for many years at Blank Hospital and more recently has served on the board of the Iowa Jewish Historical Society.

She once played a lot of tennis but now mah jongg, pan, and reading occupy much of

her time. Marilyn especially loves to read cookbooks and confesses that she might own over two hundred. Her noodle kugel recipe is called "Gourmet Noodle Pudding" in the I MUST HAVE THAT RECIPE cookbook published by the Westchester Chapter - National Women's Division - Albert Einstein College of Medicine of Yeshiva University.

This rich noodle casserole is a traditional favorite on her holiday menu.

The Jewish Press thanks Marilyn for sharing this delicious noodle recipe with our readers. If you have a recipe to share or a question I can research, call Karen Engman (515-274-3300) or email (aengmandsm@yahoo.com).

## Gourmet Noodle Pudding

A Recipe from Marilyn Hurwitz

dairy

- ½ lb wide noodles
- 6 eggs
- ¼ cup sugar
- 12 oz container cottage cheese
- 8 oz cream cheese (softened)
- ¼ cup milk
- 1 pint sour cream
- 1 stick butter (unsalted)
- 1 tsp vanilla
- optional: 1 cup golden raisins

- Topping:
- 1-2 cups corn flakes
  - 1 stick melted butter
  - 1 cup brown sugar

Preheat oven to 350. Butter a 9" x 13" pan

Boil noodles in salted water, drain and rinse with cold water.

Beat eggs and sugar.

Mash milk with cream cheese, then add noodles and then the rest of ingredients. Blend well then pour in prepared baking dish. Top with corn flake mixture. Bake 40 minutes. This dish can be assembled a day ahead and refrigerated or baked ahead and then reheated.



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## Frank Gehry, Architect



**Walt Disney Concert Hall**

Frank Owen Gehry, (born Ephraim Owen Goldberg; February 28, 1929) is a Canadian-American Pritzker Prize-winning architect based in Los Angeles, California.

His buildings, including his private residence, have become tourist attractions. Many museums, companies, and cities seek Gehry's services as a badge of distinction, beyond the product he delivers.

His best-known works include the titanium-covered Guggenheim Museum in Bilbao, Spanish Basque Country, Walt Disney Concert Hall in downtown Los Angeles, Experience Music Project in Seattle, Weisman Art Museum in Minneapolis, Dancing House in Prague,

Czech Republic and the MARTa Museum in Herford, Germany. However, it was his private residence in Santa Monica, California, which jump-started his career, lifting it from the status of "paper architecture," a phenomenon that many famous architects have experienced in their formative decades through experimentation almost exclusively

on paper before receiving their first major commission in later years.

Frank Owen Gehry was born in Toronto, Ontario, Canada; his parents were Polish Jews. A creative child, he was encouraged by his grandmother, Caplan, with whom he would build little cities out of scraps of wood. His use of corrugated steel, chain link fencing, and other materials was partly inspired by spending Saturday mornings at his grandfather's hardware store. He would spend time drawing with his father and his mother introduced him to the world of art. "So the creative genes were there," Gehry says. "But my father thought I was a dreamer, I wasn't gonna amount to anything. It was

my mother who thought I was just reticent to do things. She would push me."

In 1947 Gehry moved to California, got a job driving a delivery truck, and studied at Los Angeles City College, eventually to graduate from the University of Southern California's School of Architecture. After graduation from USC in 1954, he spent time away from the field of architecture in numerous other jobs, including service in the United States Army. He studied city planning at the Harvard Graduate School of Design for a year, leaving before completing the program. He lives in Santa Monica, California, and continues to practice out of Los Angeles.

Much of Gehry's work falls within the style of Deconstructivism. Deconstructivism, also known as DeCon Architecture, is often referred to as post-structuralist in nature for its ability to go beyond current modalities of structural definition. In architecture, its application tends to depart from modernism in its inherent criticism of culturally inherited givens such as societal goals and functional necessity. Because of this, unlike early modernist structures, DeCon structures are not required to reflect specific social or universal ideas, such as speed or universality of form, and they do not reflect a belief that form follows function. Gehry's own Santa Monica residence is a commonly cited example of deconstructivist architecture, as it was

so drastically divorced from its original context, and, in such a manner, as to subvert its original spatial intention.

Gehry is sometimes associated with what is known as the "Los Angeles School," or the "Santa Monica School" of architecture. The appropriateness of this designation and the existence of such a school, however, remains controversial due to the lack of a unifying philosophy or theory. This designation stems from the Los Angeles area's producing a group of the most influential postmodern architects, including such notable Gehry contemporaries as Eric Owen Moss and Pritzker Prize-winner Thom Mayne of Morphosis, as well as the famous schools of architecture at the Southern California Institute of Architecture (co-founded by Mayne), UCLA, and USC where Gehry is a member of the Board of Directors.

Gehry's style at times seems unfinished or even crude, but his work is consistent with the California 'funk' art movement in the 1960s and early 1970s, which featured the use of inexpensive found objects and non-traditional media such as clay to make serious art. Gehry has been called "the apostle of chain-link fencing and corrugated metal siding". However, a retrospective exhibit at New York's Whitney Museum in 1988 revealed that he is also a sophisticated classical artist, who knows European art history and contemporary sculpture and painting. *From Wikipedia.com*

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Over the years, a transition of ownership has taken place at the Betts Auto Campus. In 1988 we began a process to purchase the dealership from the Betts family. That process was completed in 2000, and the name of the dealership officially changed to the Willis Auto Campus earlier this year.

Today, in my 36th year at the dealership, and with our sons Jason and Matt now in the business, our commitment to our customers remains the same. We strive everyday to continue our tradition of providing exceptional customer service.

Rich Willis, Dealer Principal



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www.mykitchencollage.com



**Rippel** from page 5

The people in Des Moines are nice and polite, and the kids are great!! The quality of the people here is the best.

**JP:** Why did you choose to participate in the Shlichim program?

**LR:** I chose to participate in the Shlichim program because I had just finished the army and I wanted a new experience, something that would benefit me personally and that I can contribute to a specific cause.

**JP:** Is it everything you expected?

**LR:** It is everything I've expected, because I've expected it to be hard, but fulfilling. I work hard and I enjoy camp, it is just amazing.

**JP:** What are some of your hobbies and interests?

**LR:** I like to sing and dance, I love spending time with my friends and family, watching TV, playing on the computer, listening to music.

**JP:** What are your plans and goals for the future?

**LR:** I would like to travel to South America for a while, then go to a university. I still don't know what I'm going to study, but I will definitely go to school. Afterwards, I would love to get married and have kids.

**JP:** Is there anything we left out that you'd like readers to know?

**LR:** I just wanted to thank you all for the warm welcome I received.

*Interview conducted by Janelle Jaskolka*

**Listening** from page 7

This God whose very name is a whispered breath, unpronounceable by human voice, calls on Moses "and you shall free my people" (Exodus 3:10). Moses' life, and ours, is forever changed. Moses goes out to guide his people from slavery to freedom, from a life burdened by overwhelming despair to one of endless hope. He penned the words of our Bible, the foundation of our civilization. Before he died Moses gives us another gift. He set up systems to change and interpret law according to the needs of his people.

In her short history 'The Bible', Karen Armstrong states: "The Bible is indeed a witness to the danger of raging orthodoxies – and in our own day, not all these orthodoxies are religious." True religion teaches love and respect for all men and women. It teaches the value of human life in all its diversity. Hatred, bigotry, and slavish conformity to ritual are the adulteration of religion; and, are contrary to Biblical teaching. As the Yom Kippur season approaches let us all hear the warnings of our prophets. As we listen to our Bible may we begin to understand eternal truth and realize what it is that our God truly wants from us - what we want from ourselves.

*"... this is the fast I desire: To unlock fetters of wickedness,  
And untie the cords of the yoke  
To let the oppressed go free; To break off every yoke.*

*It is to share your bread with the hungry...  
Then shall your light burst through like the dawn*

*And your healing spring up quickly.*

(Isaiah 58:6-8)

G'mar Hatimah Tova!

**Rabbi** from page 9 It also gives us an opportunity to learn from and teach others.

At the same time, a spiritual community operates in a way that affirms the basic

worth of all who join. We have the concept in the Jewish tradition that all people are created in the image of God. Every person has worth. A spiritual community upholds this principle in the ways it functions. For example, the community needs to be welcoming to all people who enter its doors. I am not suggesting that everyone will be holding hands and singing kum-ba-yah all the time, but they have to continually feel that they all are urgently needed. Not for numbers, not for money, but for the fact that they are needed for the spiritual community to reach its true potential.

In a community like this, members approach each other with an attitude of caring. The members know what is happening in the lives of others, not from gossip, but through the fact that the community provides a space for people to share both their triumphs and concerns. This attitude crosses generational boundaries. My close friends at the Somerville, MA synagogue were not just people my age. They were professionals in their forties, artists in their fifties, and retirees in their eighties.

Fortunately, Des Moines is the home to four excellent Jewish congregations. As we enter the New Year, please consider becoming more involved in your congregation. If you have not joined a synagogue, please consider checking one or more out this year. See what they are about. You may find your own spiritual community.

**Gibson** from page 12

**BRAVEHEART**

In 1280 A.D., King Edward "Longshanks" has occupied much of southern Scotland and his oppressive rule there leads to the deaths of William Wallace's [Mel Gibson's] father and brother. After the execution of his wife, Wallace explodes in anger and slaughters the English garrison and leads the commoners in a revolt against the English, culminating in a series of successful military victories. Some scenes and alternative endings were deleted.

- **DELETED SCENE 1:** William Wallace's wife is assaulted by English troops. He frees her but not before he berates her for dressing improperly and attracting the attention of the troops. Wallace's violent and insane taunts are not enough to persuade the Scottish commoners to appoint him as leader, until he mentions that maybe it was the Jews who were responsible for designing his wife's provocative clothing (in 7th Avenue schmata shops, to be established six hundred years in the future).
- **DELETED SCENE 2:** William Wallace leads the Scots to victory against the English at the Battle of Stirling Bridge. As he leads his troops in battle, Wallace is struggling to determine how to blame the Jews for this uniquely Jew-free English war, so he paints his face with a rudimentary swastika. A brief rainstorm washes away the paint design for the rest of the film, but Wallace carries with him, and occasionally glimpses at, a Ryan Braun baseball card to remind him of the evil that can occur (particularly in the National League Central Division) when Jews are allowed to roam free.

**APOCALYPTO**

The film tells the story, written by Mel Gibson, of conflict between Mayan tribes in the early 16th Century, just before the

## "FALL FOR JAZZ" AT THE CASPE TERRACE

Experience the beauty and diversity of jazz with three individual and unique concerts. Working in conjunction with The Caspe Terrace in Waukee and the Waukee Area Arts Council, local jazz enthusiasts Abe Goldstien and his wife, Jackie Garnett, are pleased to announce a fall series of jazz concerts.



Whitney Balliett's definition of jazz – "the sound of surprise." This is Trio-X's third appearance in Des Moines. Their first appearance at The Caspe Terrace was documented in the band's box-set CD release from 2008. **Venue: Arts Central**



**Oct 12: Pianist Jon Weber** The history of jazz piano is alive and well in the hands of New York City pianist Jon Weber. From ragtime to modern, Jon plays it all. His vast knowledge of tunes is matched by his stories about the composers and musicians who made those tunes famous. A sought after accompanist for New York City's finest jazz vocalists, Jon has the skill to keep you entertained and enthralled in an evening of solo piano. Bring your requests, because chances are Jon knows them and will be happy to play them for you!



**Nov 16: Benjamin Herman Quartet** Although his father and brother are rabbis in Europe, Benjamin Herman decided to preach with his saxophone. He'll present an evening of music dedicated to Dutch jazz pianist Misha Mengelberg as well as several jazz standards. Herman, who studied with Iowa-born jazz musician Dick Oatts, will be joined by guitarist Anton Goudsmit (who thrilled the audience last year in Waukee with trumpeter Eric Vloeimans), bassist Ernst Glerum and drummer Joost Patocka.

All concerts, except for Trio-X, will be at The Caspe Terrace in Waukee, a venue ideally suited to the intimacy of jazz. Due to a scheduling conflict, the Trio-X concert will be held at Arts Central, the new performance venue of the Waukee Area Arts Council in the center of Waukee. The Waukee Area Arts Council hosts a "Meet The Artist" dessert reception following each concert. **Concerts will run 7:30 – 10 PM** Tickets for the entire series are \$60.00 (\$20 a performance). Tickets for individual concerts are \$25 in advance and \$30 at the door. Student discounts are available. Those people who order advance tickets for the entire series will have an opportunity to win a CD from each performer as well as a chance to have dinner with each performer prior to the concert. **For more information, contact Abe Goldstien at 515-279-6452 or via email at [abe@trilixgroup.com](mailto:abe@trilixgroup.com).**

arrival of Western man. When raiders from another tribe burn down Jaguar Paw's village, Jaguar Paw is captured, but not before he hides his wife and child in a cave. The deleted scenes provide additional detail on Mel Gibson's views about "defending your land" and the reasons for choosing this particular hiding place for his wife and child.

- **DELETED SCENE 1:** The raiding tribe is overheard speaking in Hebrew and discussing their motives for destroying Jaguar Paw's village. Even though Jaguar Paw's village has been launching Katyusha rockets at the raiders and killing innocent villagers, the raiders' efforts to defend themselves are considered aggressive acts. Jaguar Paw and his father decide to build tunnels and smuggle weapons into their village to use against the raiders. When the raiders attack, now dressed, idiosyncratically, in black coats and hats and wearing talit, Jaguar Paw and his villagers build "humanitarian" supply ships to win over Mayan public opinion.
- **DELETED SCENE 2:** Jaguar Paw's wife is placed in the cave but it's a really nice cave. Jaguar Paw is forced to finance his wife's music career before deciding that she is a gold digger. He then tries to throw them out of the cave but is captured by the raiders. As he is bound and led away, Jaguar Paw quickly constructs a rudimentary answering machine out of twigs and branches, and then leaves

racist and misogynistic messages on it.

**PASSION OF THE CHRIST**

Yosef Bar Kayaf (aka Caiaphas), a Jewish Sanhedrin priest appointed by the Romans, asks Jesus whether he is the Son of God. He says yes so he is convicted of blasphemy. His friends all betray him but Pontius Pilate is still willing to free Jesus – but only if the Jews pick Jesus over the violent criminal Barabbas. They don't. The Jews pick Barabbas and demand Jesus's death. Pilate has no choice and Jesus is crucified, which triggers an earthquake that destroys the temple, to the horror of the Jewish priests. Jesus is resurrected, and his disciples go on to pursue a two thousand year plan to persecute and destroy the Jews, based on the concept of the "blood crime."

- **DELETED SCENES:** None. Unlike other Mel Gibson films produced by others, this time Mel controlled the entire production, and was free to include all of the hateful scenes normally edited out of the finished product. Watch Passion of the Christ and experience the most unfiltered vision of a despised pariah driven out of Hollywood by Jewish movie producers.
- Hmmm ... is he trying to compare himself to someone?

You can still be the winner of the "I was the First Person to Write an E-Mail to David Moskowit" contest. Address for positive feedback only: [iowadavid@me.com](mailto:iowadavid@me.com). Address for negative feedback: [mel@iconproductions.com](mailto:mel@iconproductions.com).



AMES JEWISH CONGREGATION

We are pleased to announce that Rabbi David Wirtschafter will be returning for another year as our Rabbi. He will be in Ames one weekend each month. Dates and times for Shabbat services can be found at <http://www.ajciowa.org/services.htm>.

**Religious School** Anyone interested in enrolling students ages 2 ½ and older can call Sally Lapan (515) 232-0762 or email [ajciowa@gmail.com](mailto:ajciowa@gmail.com)

High Holiday Services

Saturday Sept 4

Selichot

8:00 p.m. Social followed by 9:00 p.m. service (lay led)

Wednesday Sept 8

Erev Rosh Hashanah

8:00 p.m. led by Rabbi Wirtschafter with an Oneg to follow.

Thursday Sept 9

1st day Rosh Hashanah

Morning Service 10:00 a.m.

led by Rabbi Wirtschafter

Children's service 2:30 p.m.

Rabbi led geared for under age 10

Tashlich 3:00 p.m.

Rabbi led

Friday September 10

2nd day Rosh Hashanah

Morning service 10:00 lay led

Friday Sept 17

Kol Nidre

8:00 p.m. Led by Rabbi Wirtschafter

**Saturday September 18** all services will be led by Rabbi Wirtschafter

Yom Kippur morning service 10:00 a.m.

Children's service 4:00 p.m.

geared for under age 10

Afternoon 5:00 p.m.

Yiskor 6:10 p.m.

Neilah 6:45 p.m.

Havdalah approx. 7:20

Friday September 24

**Sukkot** 6:00 p.m.

service followed by a dinner

For more information please contact

Ritual Chair Ellen Arkovich (515) 232-

0448 or the Ames Jewish Congregation

([ajciowa@gmail.com](mailto:ajciowa@gmail.com)) or (515) 233-1347

BETH EL JACOB SYNAGOGUE

**SAVE THE DATE** The BEJ 6th Annual Awards Dinner will be Nov. 7, 2010. We will honor Rabbi Marshall & Shirley Berg with the Beth El Jacob Award of Merit for their years of tireless service to our congregation. We are also thrilled to present Dr. Alan Koslow with the Rob Borsellino Community Service Award in recognition of humanitarian efforts and commitment to health care betterment. John Wild of Dunn's Funeral Home will be presented with the Friend of Beth El Jacob Award, in appreciation of dedicated service at the most difficult times.

**We'll \*PAY YOU TO LEARN HEBREW\*** (Well, sorta... you see, the course registration is \$50 because we'll order your textbook and answer book and they cost us \$50 per set, but if you stick with the class all the way through and do your best, we'll give you back \$50.) It's kinda like getting paid to learn Hebrew! Classes are held Sundays at 10 AM, with Eric Michaels instructing. Hurry, the new session is just getting started! Contact the shul office at (515) 274-1551 ext. 1 or [office@betheljacob.org](mailto:office@betheljacob.org) to register.

TEMPLE B'NAI JESHURUN

**Open House** Family Shabbat September 2nd for anyone curious about our house of worship. Come and explore what we offer. Services will be promoted to the community at-large. Help us put our best foot forward. Services will be followed with food to provide opportunities to meet new people and reconnect with old friends.

A tour of the Temple and discussion about what to expect during the High Holiday services will follow each Shabbat dinner. We will also conduct tours by appointment during each of the weeks leading up to the services.

If you have any questions or to RSVP attendance you can call Betty Dean at the Temple office (515) 274-4679 or email at [officemanager@templebnaijeshurun.com](mailto:officemanager@templebnaijeshurun.com).

Jr. and Sr. Youth Groups:

The Youth Group is going to be helping in the Sukkah decorating and pizza party at the Temple on September 22nd. Also, in September the Youth Group will be attending the concert by Alan Goodis for Simchat Torah on Wednesday, September 29th.

On October 15th for Breast Cancer Awareness Month, the Youth Group will be hosting an Oneg to honor all Temple Cancer Survivors and those still battling Cancer.

**Alan Goodis** will be our Artist-in-Residence for our Simchat Torah and Consecration Service on September 29 at the Temple. Following the service and a pasta dinner, Alan will present a concert of his remarkable repertoire at 7:30 p.m. for the enjoyment of the community. All are invited.

Alan is a Chicago based Jewish musician. Born and raised in Toronto, Alan is a proud product of URJ Goldman Union Camp Institute. Noted for his dedication to building relationships and community through music, Alan travels the country to serve as an Artist-In-Residence and performer at Temples, Hillels, NFTY Conventions, and Jewish summer camps. His 2009 self-titled debut CD elevates Jewish music with its powerful vocals and bold melodies. Like Judaism, Alan's songs tackle complex issues, but find their musical home in the unspoken bonds we share. Produced by, and performed with, Dan Nichols (e18hteen) and Mark Niemiec (Grammy-nominee), the five-song studio EP offers refreshing, uplifting and thought-evoking takes on texts old and new.

**All in the Family** An Interfaith Family and Relationships Dialogue Group Tuesday Sept. 21, 2010 at 7 pm at the Temple and each 3rd Tuesday of every month at 7 pm.

The group, led by Rabbi Kaufman, will discuss issues found in interfaith homes in an atmosphere respectful of all religious traditions. Each relationship and every family has its own unique traditions, strengths, and weaknesses. There are many unique challenges and equally unique solutions. Come and enjoy the camaraderie and the knowledge that others face similar questions in their marriages and relationships. Ask the serious and painful questions that you have been afraid to ask and be prepared, not to cringe at the answers, but to feel relief that you are understood.

The group is open to interfaith couples, married or unmarried, affiliated or unaffiliated. For more information, please contact Rabbi David Kaufman at 515-274-4679.

Please visit Rabbi Kaufman's informational blog on Interfaith Marriage [www.interfaithmarriage.blogspot.com](http://www.interfaithmarriage.blogspot.com).

ABBREVIATED HOLIDAY WORSHIP SCHEDULE

Saturday September 4

S'lichot

9:00 am Torah Study

10:00 am Shabbat Service

6:00 pm Beit Café

7:00 pm Pasta Dinner

7:30 pm Slichot service with movie "UP"

Sunday September 5

Kever Avot

12:30 pm,Woodland

1:00 pm Glendale

Wednesday September 8

Erev Rosh Hashanah

6:00 pm Family Service w/Torah

8:00 pm Full Service w/ Pro Choir

Thursday September 9

Rosh Hashanah

8:30 am Classical Service w/ Prof Choir

11:30 am Modern Reform Service w/Kol

B'Yachad Choir

4:00 pm Tot Service & Tashlich at

Sylvan Theatre (Greenwood Park)

Friday September 17

Erev Yom Kippur

6:00 pm Kol Nidre Service w/ Pro Choir

8:00 pm Kol Nidre Service w/ Pro Choir

Saturday September 18

Yom Kippur

8:30 am Classical Service w/Pro Choir

11:30 am Modern Service w/ Kol

B'Ychad Choir

1:30 pm Interlude Program

3:00 pm Family Service w/Torah &

reading Jonah – Kol B'Ychad Choir

4:15 pm Healing Service

5:15 pm Yizkor & Neilah

7:00 pm Break the Fast

Sunday September 19

1:00 pm Put up the Sukkah

Wednesday September 22

Erev Sukkot

4:30 pm Proposed Sukkah Decorating

5:30 pm Pizza

6:00 pm Sukkot Service

Friday September 24

Sukkot 2nd day

6:00 pm Sukkot service in Sukkah

(weather permitting)

Sunday September 26

12:00 noon Rabbi's Sukkot Open House

Wednesday September 29

Simchat Torah Observed

6:00 pm Simchat Torah & Consecration

7:00 pm Dinner

7:30 pm Alan Goodis Service (TBJ/TI

joint service)

Imagine... **Israel!**

Now is the time and you can win two round trip tickets to the Holy Land by entering the

**Beth El Jacob Imagine Israel Raffle**



**Only 500 tickets will be sold so your chances of winning are very good.**

One Ticket - \$100	Two Tickets - \$180	Three Tickets - \$250
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**1st Place – Two round-trip tickets to Tel-Aviv**

**2nd Place – A new HP Laptop with Windows 7**

**3rd Place – Two (men's and ladies) Iowa State Fair Watches designed by Debra Rose**

Help Support Orthodox Judaism in Des Moines and Iowa by purchasing your ticket today. Winners will be drawn the last week of September during the Festival of Sukkot and you are invited to the party. Need not be present to win.

All proceeds, following the purchase of the prizes, go directly to the Beth El Jacob General Fund to promote learning, study, prayer, our building, and religious events.

**Beth El Jacob**

515-274-1551  
[www.BethElJacob.org](http://www.BethElJacob.org)



## TIFERETH ISRAEL SYNAGOGUE

### 2010 HIGH HOLIDAY SCHEDULE 5770/5771

#### Saturday, September 4 - Selichot

8:00 p.m. Selichot Program at Tifereth "Courage and Teshuvah"  
A service and discussion – Spiritual preparation for the High Holy Days

#### Sunday, September 5 - Kever Avot

1:00 p.m. Community Kever Avot, Jewish Glendale Cemetery

### ROSH HASHANAH (September 8 – September 10)

#### Wednesday, September 8 - Erev Rosh Hashanah

7:30 p.m. Evening Service in Sanctuary

#### Thursday, September 9 - Rosh Hashanah Day 1

8:30 a.m. Services in Sanctuary  
Preliminary Services  
Shacharit Services  
Torah Service/Sermon by Rabbi Steven Edelman-Blank  
Musaf/Concluding Service  
10:00 a.m. Alternative Service in Bookey Chapel  
with Laura Bernstein & Barb Hirsch-Giller  
10:00 a.m. Youth Services  
4:00 p.m. Meet at Synagogue and walk to the Greenwood pond behind the  
Art Center or join us at the pond for Tashlikh  
4:30 p.m. Tashlikh Service at the pond behind the Art Center  
6:00 p.m. Mincha/Ma'ariv Services at Tifereth Israel Synagogue

#### Friday, September 10 - Rosh Hashanah Day 2

8:30 a.m. Services in Sanctuary  
Preliminary Services  
Shacharit Services  
Torah Service/Sermon by Rabbi Steven Edelman-Blank  
Musaf/Concluding Service

### YOM KIPPUR (September 17 – September 18)

#### Friday, September 17 - Kol Nidre

6:00 p.m. Food Drive - Drop donations off in the circle drive of the synagogue  
7:00 p.m. Services in Sanctuary  
Sermon by Rabbi Steven Edelman-Blank  
Message from Brad Long, Synagogue Co-President

#### Saturday, September 18 - Yom Kippur Day

9:00 a.m. Services in Sanctuary  
Preliminary Service  
Shacharit  
Torah Service/Sermon by Rabbi Steven Edelman-Blank  
Yizkor/Memorial Service  
Musaf/Avodah Service  
10:00 a.m. Alternative Service in Bookey Chapel  
with Laura Bernstein and Barb Hirsch-Giller  
10:00 a.m. Youth Services  
5:30 p.m. Mincha Service  
7:00 p.m. Neila Service  
8:00 p.m. Concluding Ma'ariv/Havdalah - glow lights will be provided for the children

**You are cordially invited to attend the Break-the-Fast following the conclusion of Yom Kippur.**

## DRAKE HILLEL UPDATE

The Drake University Hillel has been off to a busy start this school year! A new board is in place, headed up by President Ben Mogerman and Vice President Laura Sigal - both of whom are only sophomores! We look forward to their leadership this year and throughout the rest of their Drake years!

In the first few weeks of school, we welcomed a large group of new Jewish students to our programs and Shabbat dinners. With Rosh Hashanah and Yom Kippur already here, the students are preparing to observe the holidays with the Des Moines Jewish community. Students have signed up on campus for carpooling to services at the local synagogues. Please welcome the Drake Hillel students at your service with open arms as many have never spent the holidays away from home. The students are busy planning the annual on-campus break-the-fast after Yom Kippur, but if you would like to invite a Drake student (or group) over for a holiday meal, they would love a good, home cooked meal by a Jewish mother (or father)!

As the school year develops, many of our students are looking for internships or jobs. If you could use a very talented Hillel student for anything from an intern at your business to a babysitter for your children, let us know!

One of the Hillel board's goals this year is to build an alumni database so that we can keep our alums updated with Hillel newsletters and holiday cards. If you or someone you know is a Jewish Drake alum, please send us contact information. We're looking for names, current addresses, and email addresses.

To get in contact with the Drake Hillel email [duhillel@drake.edu](mailto:duhillel@drake.edu) or their advisor, Lilianna Bernstein, at [lilianna.bernstein@drake.edu](mailto:lilianna.bernstein@drake.edu). Also, stay up to date with Drake Hillel's events all year on the new Hillel website: [www.drakehillel.org](http://www.drakehillel.org).

# graduates 2010



## jacob daniel fuller

son of Richard and Sharon Fuller, grandson of Harlan and Audrey Rosenberg graduated from Roosevelt High School on June 5, 2010. He will be attending the University of Michigan, Ann Arbor in the fall and plans to study Psychology and Spanish.



## alex giller

son of Harvey Giller and Barb Hirsch-Giller, graduated from DePaul University in Chicago in June 2010. Alex graduated Summa Cum Laude with a Bachelor's Degree in Sociology and Spanish. He will be teaching English in Granada, Spain during this next year and plans to attend law school in the fall 2011.



## michael moskowitz

son of Heidi and David Moskowitz, graduated from the Honors Program at UCLA with a degree in Psychology and Linguistics. Michael is living and working in Los Angeles and is planning to attend law school in the fall of 2011.

## [milestones]

### Mazel Tov



Congratulations to **Linda Fishman's** granddaughter **Ariel Fishman** on the celebration of her Bat Mitzvah, on June 14th, 2010, at the Western wall

in Jerusalem. Ariel is the daughter of **Steve and Wendy Fishman** from Los Angeles. Also in attendance at the joyous event were Ariel's brothers, Duke and Jake, Ann (Fishman) & Robert Baum, Ariel's aunt and uncle from Springboro, Ohio, and Susan and Bob Summer from New York, Ariel's other grandparents.

Mazel tov to **Larry and Judy Deutch** on the engagement of their daughter **Allision** to **Chad Silver**. The couple will wed next summer in Des Moines and will reside in Los Angeles.

Congratulations to **Wendy Hoffman** daughter of **Sid and Sue Hoffman** who was married on August 7th to **Griffin Wall**.

### B'nai Mitzvah



The families of **Samuel Merrill Lerner** invite you to join them as their son celebrates his Bar Mitzvah on **Saturday, Oct 2nd** at 4:30 p.m.

at Temple B'nai Jeshurun. The Jewish Community is invited to attend.



**Joshua Ryan Dean** Louis and Betty Dean invite you to join them as their son celebrates his Bar Mitzvah on **Saturday, Oct 9th** at 4:30 p.m.

at Temple B'nai Jeshurun. The Jewish community is invited to attend.



**Cora Lucile Egherman** will be called to the Torah as a bat mitzvah **Saturday, Oct 16th** at 9:00 a.m.

at Temple B'nai Jeshurun (due to construction at Tifereth). A Kiddush luncheon to follow. Everyone is welcome.



**Annie Rose Weinberg** Kathy and Roger Weinberg invite you to join them as their daughter celebrates her Bat Mitzvah on **Saturday, Oct 23rd** at 10:00 a.m.

at Temple B'nai Jeshurun. The Jewish community is cordially invited to a Kiddush Luncheon following services.

## In Memoriam

*We note with sorrow the recent passing of*

*Dr. Julius Abramsohn*

*Annette Ferezy*

*Annette Friedman*

*Faulk Miller*

*Myer "Mike" Silverstein*

*Jessica Steinger*



# “Neighbors Who Disappeared,”

## A New Traveling Exhibit Opens Mid-September at The Caspe Heritage Gallery

“Neighbors Who Disappeared,” a traveling exhibit prepared by the Czech Heritage Action Initiative, will open in The Caspe Heritage Gallery in mid-September. This new exhibit was organized by the Education and Culture Centre of the Jewish Museum in Prague in collaboration with the Forgotten Ones civic association.

The multi-panel exhibit tells the story of Czech citizens who disappeared during World War II. The show is the result of research carried out by Czech middle and high school students who were curious about gaps in the 20th-century history of their towns. These students had listened to their grandparents and other community elders’ stories about childhood friends and neighbors who did not survive World War II. They realized that there was much about their town’s histories that they were not being taught. The students decided to trace the histories of these “neighbors who disappeared.”

With the help of the Jewish Museum in Prague, the students conducted research, collected photographs and documents, and interviewed those with memories of the events to trace the fate of members of their own communities who had lived during the Holocaust, particularly those who had perished and were forgotten. Using these eyewitness accounts and local chronicles, visiting local cemeteries, and researching other documents, the students compiled a history of local families that went missing during World War II. Word spread, and students in numerous Czech towns also began documenting local histories. Their research sought to answer questions such as why were fellow citizens persecuted and how could this have been avoided?

The research was no easy task as most Czech Jewish communities and traces of their history were completely wiped out during the Holocaust. In Czechoslovakia alone – now the Czech Republic – 315,000 Jews, or 88 percent of the prewar Jewish population, were murdered.

The result is “Neighbors Who Disappeared,” a narrative exhibition which captures the lives and fates of Czech Jews affected by the Holocaust. Many of the stories were of the students’ own families. The exhibition demonstrates the ability of students to help report history and to give a voice to the voiceless. It also shows how students, using a little initiative, abundant energy, and natural curiosity can educate themselves and others. These students not only gained an understanding of Czech and European history, they also gained a larger perspective on world history and helped author that history. They are now communicating their findings through the “Neighbors Who Disappeared” exhibition.

The exhibit will be on display from mid-September through the end of January. Watch for more information on special openings of The Caspe Heritage Gallery featuring this fascinating exhibit!

### TELL YOUR STORY...

Photos and other artifacts are the lifeblood of the Iowa Jewish Historical Society’s mission and programs. If you have items that you would like to donate, please contact Sandi Yoder at [ijhs@dmjfed.org](mailto:ijhs@dmjfed.org) or 515-987-0899.

### [book review]

## “The Liberation of the Concentration Camps, 1945: The Des Moines, Iowa Survivors” by Adele Anolik

North Liberty: Ice Cube Press, 2045. ix, 88 pp. Illustrations. \$11.95 paper.

Reviewer David Mayer Gradwohl is professor emeritus of anthropology and founding director of the Iowa State University Archaeological Laboratory. He has a keen interest in the history of Jews in Iowa.

This publication is an expansion of the booklet Adele Anolik put together in 1995 for the fiftieth anniversary commemoration of the liberation of the concentration camps in Nazi-controlled Europe. It includes short biographies and photographs of 15 individuals, living as of 1995 in the greater Des Moines area, who were Holocaust survivors and had been liberated from Nazi concentration and extermination camps by Allied Forces in 1945. The book also provides the names of 15 other Des Moines-area Holocaust survivors, then deceased, including their dates of birth and death and the camps in which they had been imprisoned. Finally, the book lists 23 individuals from Des Moines and Ames who escaped Nazi forces by going into hiding, fleeing to other countries, or being saved by rescuers. The life stories of all of these individuals put the lie to the “Holocaust deniers” who seek to rewrite twentieth-century European history.

The unique value of Anolik’s book is that she “puts a face” on Holocaust history; which is generally known from abundant other sources. The Holocaust survivors who found their way to Des Moines for a variety of reasons came from the shtetls, ghettos, and cities of Europe and a sociocultural milieu that was forever torn asunder by the Nazis. We see these Holocaust survivors as individuals who struggled to learn English, find employment, settle into their new lives as citizens of Iowa, raise their children, and look forward to their grandchildren, while retaining their Judaic identity. These stories are particularistic in one sense. But the same processes occur today as immigrants and refugees from Latin America, Africa, and Southeast Asia integrate into Iowa’s increasingly diverse society while maintaining their native language, religious beliefs, and cultural practices.

Anolik’s book is all the more important and poignant when we realize that 11 of the 15 Holocaust survivors originally profiled have died since 1995.

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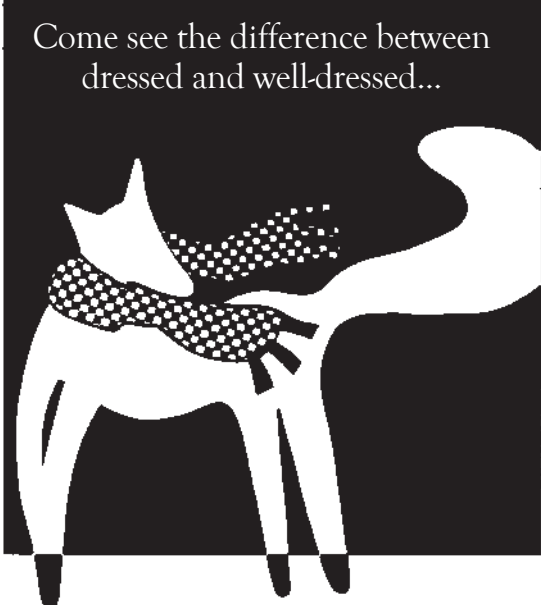
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# [calendar]

## sept • oct

<b>Sunday, Sept. 5</b>	<b>12:30 pm</b>	<b>Kever Avot Memorial Service at Woodland Cemetery</b>
	<b>1:00 pm</b>	<b>Kever Avot Memorial Service at Jewish Glendale Cemetery</b>
<b>Sunday, Sept 12</b>		<b>First day of Sunday School, grades pre-K-6, at the Temple</b>
<b>Wednesday, Sept. 15</b>		<b>First day of Hebrew School, grades 3-6, at the Temple</b>
<b>Wednesday Sept. 22</b>		<b>No Hebrew School</b>
<b>Wednesday, Sept. 29</b>		<b>No Hebrew School</b>
<b>Saturday, Oct. 2</b>	<b>4:30 pm</b>	<b>Sam Lerner Bar Mitzvah at the Temple</b>
<b>Sunday, Oct. 3</b>	<b>5:30 pm</b>	<b>Iowa Jewish Senior Life Center Annual Donor Dinner</b>
<b>Wednesday, Oct. 6</b>		<b>First day of Hebrew High School, grades 7-10, at the Temple</b>
<b>Saturday, Oct. 9</b>	<b>4:30 pm</b>	<b>Josh Dean Bar Mitzvah at the Temple</b>
<b>Sunday, Oct. 10</b>	<b>10:30 am</b>	<b>Tifereth Women's League Welcoming Brunch</b>
<b>Saturday, Oct. 16</b>	<b>9:00 am</b>	<b>Cora Egherman Bat Mitzvah at the Temple</b>
<b>Saturday, Oct. 23</b>	<b>10:00 am</b>	<b>Annie Weinberg Bat Mitzvah at the Temple</b>
<b>Monday, Oct. 25</b>	<b>7:00 pm</b>	<b>Barry Rubin lecture at Drake Bulldog Theater</b>

**Pick up your directory at the Federation office. Copies are \$10 each or 3 for \$25.**

### Corrections to the 2010 Directory

RICHARD AND ELLEN CAPLAN of Iowa City should have been listed as Friends of the Directory.

Names inadvertently left out:

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**Add these corrections to your directory.**



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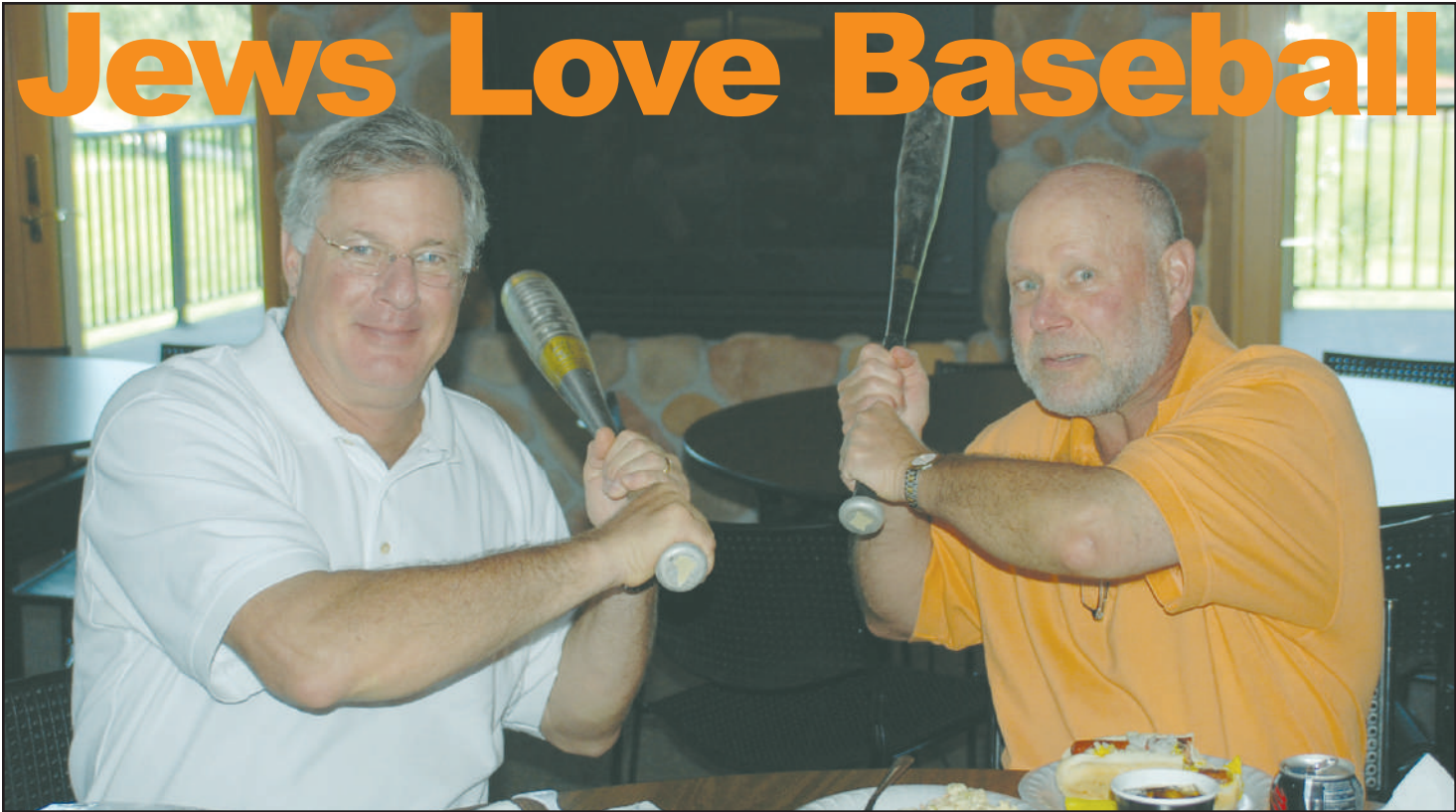


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The Iowa Jewish Historical Society's Second Annual Jews Love Baseball event was held on Sunday, August 8 at The Caspe Terrace. The festivities featured the premiere of the new documentary "Jews and Baseball: An American Love Story," a ball-park style lunch, and a silent auction. The film, narrated by Dustin Hoffman, included interviews with Sandy Koufax, Hank Greenberg, Kevin Youkilis, Commissioner Bud Selig, as well as an extraordinary collection of rare archival footage and photos. It was a wonderful afternoon of great company for all!

The Iowa Jewish Historical Society wishes to say a special thank you to the following people and organizations for their support of the Second Annual Jews Love Baseball event.

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